

Break On Me

32 Count, 4 Wall, Beginner

Choreographer: Aurélie Bernard – March 2016

Choreographed to: Break On Me by Keith Urban

Sweep, Sailor Step, Hips, Hold, Close, ¼ Flick, Step

- 1 LF sweep (start forward & finish behind)
- 2 LF cross behind
- & RF step out
- 3 LF step out
- 4 hip movement to the R
- & hip movement to the L
- 5 hip movement to the R
- 6 hold
- & close LF next to RF
- 7 ¼ turn L, flick behind with RF
- 8 step forward

¾ Turn , Step, Hold, Close, 1/8 Turn Step Lock Step, Rock Step, ¼ Turn Step, ½ Turn Step Back

- & ¾ turn L
- 1 RF step to the side
- 2 Hold
- & close LF next to RF
- 3 1/8 RF step forward
- & LF lock behind
- 4 RF step forward
- & LF lock behind
- 5 RF step forward
- 6 LF step forward
- 7 RF recover
- 8 ¼ turn L, LF step forward
- & ½ turn L, RF step back

Leg Front Elevation, Leg Backward Extension, Step Lock Step Backward, Rock Step Backward, Step, ½ Turn

- 1 LF elevation of the leg
- 2 LF continue movement and close a little bit
- 3 LF extension of the leg backward
- 4 LF step backward
- & RF lock step backward
- 5 LF Step backward
- 6 RF step backward
- 7 LF Recover
- 8 RF step forward
- & ½ turn L

Slow Batucada L, Slow Batucada R, Batucada L, Batucada R, Steps On Place

- 1 Hold
- 2-3 LF press forward with hip rotation
- & LF step back
- 4-5 RF press forward with hip rotation
- & RF step back
- 6 LF press forward with hip rotation
- & LF step back
- 7 RF press forward with hip rotation
- & RF step back
- 8 LF step on place
- & RF step on place