

## It's A Beautiful Day

64 Count, 4 Wall, Improver

Choreographer: Stephanie Chong, Malaysia (March 2016)

Choreographed to: Beautiful Day by Jermaine Edwards

### Section One: (1-8)

#### Touch Out, Touch In, Step Drag (RIGHT & Left)

- 1-2 Touch R to right side (1), Touch R beside L (2)  
3-4 Step R to right side (3), Drag & touch L beside R (4)  
5-6 Touch L to left side (5), Touch L beside R (6)  
7-8 Step L to left side (7), Drag & touch R beside L (8) [12:00]

### Section Two: (9-16)

#### Step Lock Steps, Hitches (RIGHT & Left)

- 1-2-3-4 Step R diagonally to right side (1), Lock L behind R (2), Step R diagonally to right side (3), Hitch L (4)  
5-6-7-8 Step L diagonally to left side (5), Lock R behind L (6), Step L diagonally to left side (7), Hitch R (8)

### Section Three: (17-24)

#### Forward Rocks, Coaster Steps (RIGHT & Left)

- 1-2 Rock R forward (1), Recover on L (2)  
3&4 Step R back (3), Step L beside R (&), Step R forward (4)  
5-6 Rock L forward (5), Recover on R (6)  
7&8 Step L back (7), Step R beside L (&), Step L forward (8) [12:00]

### Section Four: (25-32)

#### Kick Forward, Step Back, Touch, 1/4I, Jazz Box Cross

- 1-2 Kick R forward (1), Step R back (2)  
3-4 Touch L behind R (3), Unwind ¼ L shifting weight to L (4)  
5-6-7-8 Cross R over L (5), Step L back (6), Step R to side (7), Cross L over R (8) [9:00]

### Section Five: (33-40)

#### Vine 8 (RIGHT)

- 1-2-3 Step R to R side (1), Cross L behind R (2), Turn ¼ R stepping fwd on R (3)  
4-5 Step L forward (4), Turn ½ R onto R foot (5)  
6-7-8 Turn ¼ R stepping L to L side (6), Cross R behind L (7), Step L to L side (8) [9:00]

### Section Six: (41-48)

#### Cross Point, Back Point, Jazz Box Touch

- 1-2 Cross R over L (1), Point L to side (2)  
3-4 Cross L behind R (3), Point R to side (4)  
5-6-7-8 Cross R over L (5), Step L back (6), Step R to side (7), Touch L beside R (8) [9:00]

### Section Seven: (49-56)

#### Vine 8 (LEFT)

- 1-2-3 Step L to L side (1), Cross R behind L (2), Turn ¼ L stepping fwd on L (3)  
4-5 Step R forward (4), Turn ½ L onto L foot (5)  
6-7-8 Turn ¼ L stepping R to R side (6), Cross L behind R (7), step R to R side (8) [9:00]

### Section Eight: (57-64)

#### Cross Point, Back Point, Jazz Box Touch

- 1-2 Cross L over R (1), Point R to side (2)  
3-4 Cross R behind L (3), Point L to side (4)  
5-6-7-8 Cross L over R (5), Step R back (6), Step L to side (7), Touch R beside L (8) [9:00]

No Tags, No Restarts - HAPPY DANCING

\*\*Note: A big thank you to my friend, Mina who suggested this beautiful music with such meaningful lyrics.