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Guilai (Come Back)

94 Count, 4 Wall, Phrased Intermediate
Choreographer: Diana Liang – March 2016
Choreographed to: Guilai (Come Back)
by Man Jiang (Chinese)

Sequence: AB AA TA TA

A: 64 COUNTS

A [1-8]: 2 Body Roll, Side Rock, Recover, Cross Chacha

1-4: Rf Side (Small) While Doing 2 Body Rolls

5-6: Rf Side Rock, Recover On 6

7&8: Rf Over Lf, Cross Chacha

A [9-16]: Rock Side, Rock Front, Rock Back, Cross Chacha

1-2: Lf Rock Side, Then Recover

3-4: Lf Rock Front, Then Recover

5-6: Lf Rock Back, Then Recover

7&8: Lf Over Rf, Cross Chacha, Weight On Left

A [17-24]: 4 Back Sweep

1-2: Rf Take Weight On Spot While Sweeping Lf To Back

3-4: Lf Take Weight On Spot While Sweeping Rf To Side And Touch

5-6: Rf Take Weight On Spot While Sweeping Lf To Back

7-8: Lf Take Weight On Spot While Sweeping Rf To Side And Touch

A [25-32]: 2 Cross + Side Touch, 2 Diagonal Side Close Side (OR Basic Jive Side)

1-2: Rf Cross Over Lf, Lf Side Touch

3&4: Lf Cross Over Rf, Rf Side Touch

5&6: 1/8 Lt Rf Diagonal Forward + Side Close Side (Toe To 10:30)

7&8: 1/4 Rt To 1:30, Lf Diagonal Forward + Side Close Side (Toe To 1:30)

A [33-40]: 2 X Sit Side Touch, Behind Side Cross Chacha

1-2: Rf Side And Sit, On 2 Move Weight To Rf + Touch Lf, Facing 10:30

3-4: On 3 Back To Sit Position, On 4 Move Weight To Lf + Touch Rf, Facing 1:30

5-6: Rf Behind, Lf Side

7&8: Rf Cross Over Lf, Chacha

A [41-48]: Repeat 33-40 Oppositely

1-2: Lf Side And Sit, On 2 Move Weight To Lf + Touch Rf, Facing 1:30

3-4: On 3 Back To Sit Position, On 4 Move Weight To Rf + Touch Lf, Facing 10:30

5-6: Lf Behind, Rf Side

7&8: Lf Cross Over Rf, Chacha

A [49-56]: 1/4 Lt With 4 Bump, Chacha Forward, 1/2 Rt *

1-4: Rf Side & Sit And Bumping 4 Times With 1/4 Lt, Finish Weight On Lf

5&6: Rf Forward Chacha

7-8: On 7 Lf Forward 1/2 Rt, On 8 Press Weight On Rf

A [57-64]: Lf Forward, 1/2 Lt Toe Heel, 1/2 Lt Tou Heel, 1/4 Lt Touch Rf Beside Lf

1-2: Lf Forward Toe Heel, Weight On Lf

3-4: Rf Forward Toe Touch, 1/2 Lt Heel Down, Weight On Rf

5-6: Lf Back Touch & 1/2 Lt, On 6 Heel Down, Weight On Lf

7-8: On 7 Rf Sweep To Beside Lf With 1/4 Lt, On 8 Weight Change Onto Lf **

B: 30

B [1-8]: Sway Right, Sway Left, Rf Behind, Lf Side, Rf Cross Over Lf, Hold

1-2: Sway Right
3-4: Sway Left
5-7: Rf Behind, Lf Side, Rf Cross Over Lf
8: Hold

B [9-16]: Sway Left, Sway Right, Lf Behind, Rf Side, Lf Cross Over Rf, Hold

1-2: Sway Left
3-4: Sway Right
5-7: On 5 Lf Behind, On 6 Rf Side, On 7 Lf Cross Over Rf,
8: Hold

B [17-24]: Forward And Back Locks

1: Rf Forward
2: Lf Lock Behind Rf
3: Rf Forward
4: Lf Lock Behind Rf
5: Lf Back
6: Rf Cross Loc Front Lf
7: Lf Back
8: Rf Cross Lock Front Lf

B [25-30]: Sway Right, Sway Left, Rf Sweep ¼ Lt, Change Weight To Lf

1-2: Rf Side And Sway To Right
3-4: Sway To Left
5-6: On 5 Rf Sweep To Beside Lf With ¼ Lt, On 6 Change Weight To Lf

Tag: 2 Counts Walk On Spot

T 1: Rf On Spot Walk

T 2: Lf On Spot Walk

***. The Last (5TH) Rotation Of The Dance Only Has 56 Counts:**

1-48: Same As Those Set In The Dance

[49-56]:

1-2, Sway Right;
3-4, Sway Left;
5-6, Sway To Right
7, Make A Call Pose And Continue With Sway To Right
8, Hold And End Of The Dance

**** IN THE 1ST ROTATION OF DANCE A, THE ENDING 2 COUNTS (7-8 OF DANCE A 57-64) MOVES AS BELOW:**

On 7, Rf Sweep To Beside Lf With 1/4 Lt

On 8 Weight Change Onto Lf, Facing 12 O'clock

All Other Rotation Of Dance A, The Ending 2 Counts (7-8 Of Dance A 57-64) Is:

On 7, Rf Sweep To Beside Lf With 1/2 Lt

On 8, Weight Change Onto Lf, Facing A New Wall