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Then He Kissed Me (A Tribute To Liv Marit Wedvik) 64 Count, 2 Wall, Intermediate

Choreographer: Kim-Fundanzer (Malaysia) March 2016
Choreographed to: Then He Kissed Me by Liv Marit Wedvik

Intro: 24 counts...start on vocals

	S1	Side-Together-Forward Shuffle, Side-Together- Back Shuffle
	1-2, 3&4	Step Rf to side, step Lf next to Rf, shuffle forward on Rf-Lf-Rf
	5-6, 7&8	Step Lf to side, step Rf next to Lf, shuffle back on Lf-Rf-Lf
	S2	1/4 Turn Right Side-Together-Forward Shuffle, Side-Together-Back Shuffle
	1-2, 3&4	Make a ¼ turn right stepping Rf to side, step Lf next to Rf, shuffle forward on Rf-Lf-Rf
	5-6, 7&8	Step Lf to side, step Rf next to Lf, shuffle back on Lf-Rf-Lf
	S3	Rock Back-Recover-1/2 Turn Left Shuffle, 1/4 Left Turn-Point, 1/4 Turn Right-Cross-
	4.0.004	Point
	1-2, 3&4	Rock back on Rf, recover onto Lf, ½ left turn shuffle stepping on Rf-Lf-Rf
	5-6, 7-8	Make a ¼ turn left, stepping Lf slightly to side, Point Rf to side, turn ¼ right, cross Rf over Lf,
		point Lf to the side
	S4	Weave With Sweep, Behind-Side-Cross Shuffle
	1-2-3-4	Cross Lf ove Rf, step Rf to side, step Lf behind Rf, sweep Rf from front to back
	5-6,7&8	Step Rf behind Lf, step Lf to side, cross Rf over Lf, step Lf to side, cross Rf over Lf
	,	on Wall 3 (12:00), after 5 counts (Sect 4), with step change on counts 6-7-8 (turn ¼ left, stepping
forward on Lf, walk forward on Rf-Lf)		
	S5	Side Rock-Recover-Together-Side-Recover, 1/4 Turn Right-Together-Point, Kick-Ball-
		Touch
	1-2&3-4	Rock Lf to the side, recover onto Rf, step Lf next to Rf, rock Rf to side, recover onto Lf
	5-6	Turn ¼ right, stepping Rf next to Lf, point Lf to side
	7&8	Kick Lf forward, step on ball of Lf next Rf, touch Rf next to Lf
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	S6	Rolling Vine-Touch, Side-Together Side-Touch
	1-2-3-4	¼ turn right, stepping Rf forward, ½ turn right stepping Lf back, ¼ turn right, stepping Rf side,
		touch Lf next to Rf
	5-6-7-8	Step Lf to side, step Rf next to Lf, Step Lf to side, touch Rf next to Lf
	S7	1/4 Peddle Turns X2, Cross-Side-Recover X2
	1-2-3-4	Step Rf forward, pivot ¼ left, step Rf forward, pivot ¼ left
	5&6	Cross step Rf over Lf, rock Lf to side, recover onto Rf
	7&8	Cross step Lf over Rf, rock Rf to side, recover onto Lf
	S8	Forward Mambo, Back Mambo, Step Pivot 1/2 X2
	1&2	Step Rf forward, recover onto Lf, step Rf next to Lf
	3&4	Step Lf back, recover onto Rf, step Lf next to Rf
	5-6	Step Rf forward, pivot ½ turn left, stepping onto Lf
	7-8	Step Rf forward, pivot ½ turn left, stepping onto Lf
	1-0	(Alternate steps for above counts 5-6-7-8):
		Rocking Chair With Shimmies
	5679	
	5-6-7-8	Rock forward on Rf, recover onto Lf, rock back on Rf, recover on Lf
	**Restart: Wall	3(12:00), after 29 counts, (Sect 4) with step change on counts:
	. tootart. Wan	of 12.00), and 20 ocamo, (ocot 1) that dop ondings on ocamo.

6-7-8Make a 1/4 turn left, walk forward on Lf-Rf-Lf

Ending: Wall 6: dance until (Sect 3) count 6, add 2 counts:

7-8Walk forward on Rf-Lf and pose!

Have fun, enjoy!