Blue Jeans On
32 Count, 4 Wall, Improver
Choreographer: Rick Dominguez - March 2016
Choreographed to: Blue Jeans by Jessie James

Dance begins after 32 counts – No Tags – No Restarts
It's recommended to end the dance at 2:55 (you'll hear a zip sound followed by a laugh).

[1-8]   Out, In, Out, Hitch x2 (12:00)
1, 2   Step L forward as you turn R to point R (body faces 1:30), turn both toes to point in
3, 4   Turn both toes to point out, Hitch L as R turns to point front (12:00)
5, 6   Step L back with toe pointing to left side(body faces 10:30), turn both toes to point in
7, 8   Turn both toes to point out, Hitch R as L turns to point front (12:00)

[9-16]   Out, In, Out, Hitch, Forward Step, Together, Step, 1/4 Scuff (9:00)
1, 2   Step R back with toe pointing to right side (body face 1:30), turn both toes to point in
3, 4   Turn both toes to point out, Hitch L as L turns to point front (12:00)
5, 6   Step L forward, Step R together
7, 8   Step L forward, Scuff R heel as you turn 1/4 left on L (9:00)

[17-24] Toe Strut, Rock, Recover, Side-Hold, Together, Side, 1/4 Pivot (12:00)
1, 2   Step R toe to right, Set R heel down
3, 4   Cross L behind R, Recover weight onto R
5-6   Step L to left, Hold
&7, 8   Step R next to L, Step L to left, Pivot 1/4 right (12:00)

[25-32] Rock, Recover, 1/4 Toe Strut, Toe Strut, 1/8 Pivot x2 (3:00)
1, 2   Step R back, Recover weight onto L
3, 4   Step R toe forward, Set R heel down
5, 6   Step L toe forward, Set L heel down
7, 8   Pivot 1/8 to right (1:30), Pivot 1/8 to right (3:00)

Fun Options:
Option 1 – Spin: Replace counts 31 and 32 with a 1 ¼ spin right.

Option 2 – Bend and Snap (Suggested by Lindsey Williamson)
Walls 10 and 11, during counts 27-30, Jessie James sings, "…when I bend and snap…"
Instead of doing toe struts, bend down as if reaching for your toes for two counts (27-28), and then snap back to upright and hold for two counts (29-30), finish with the two 1/8 pivots (31-32) and begin the dance again on the new wall.