

# Boom Boom Boom

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

64 count, 2 wall, Intermediate/Advanced level Choreographer : Annette Latimer (UK) March 2001 Choreographed to : Boom Boom Boom by Rare

Blend, Coyote Ugly Soundtrack ; Groove With Me Tonight (Pablo Flores) by MDO; Tequila Sunrise by Alan Jackson; Aaron's Party by Aaron Carter

### STEP LOCK UNWIND FULL RIGHT, RIGHT SHUFFLE, ROCK, SHUFFLE 3/4 TURN LEFT.

- Left step forward, lock right behind left, unwind full turn over right shoulder (weight on left). 1-3
- (1-3)(EASY ALTERNATIVE; Left step forward, touch right beside left, kick left foot forward.)
- à&5 Right step forward, left step beside right, right step forward.
- 6-7 Rock forward onto left foot, rock back onto right foot.
- 8&1 Left step 1/2 turn left, right step beside left, left step 1/4 turn left completing 3/4 turn left.

## SIDE ROCK, BEHIND SIDE CROSS, SIDE ROCK, BEHIND 1/4 TURN RIGHT.

- Rock to right side on right foot, rock onto left foot. 2-3
- 4&5 Right step behind left, left step to left side, right step across left.
- Rock to left side on left foot, rock onto right foot. 6-7
- 8&1 Left step behind right, right step to right side making 1/4 turn right, left step forward.

#### CROSS CHA CHA STEPS RIGHT & LEFT, 1/2 PIVOT LEFT, RIGHT SHUFFLE.

- Right step forward and across left, left step in place beside right, right step in place beside left. 2&3 (Angle body left on the cross step, then angle body right as you cha cha in place)
- 4&5 Left step forward and across right, right step in place beside right, left step in place beside right.
- (Angle body right on the cross step, then angle body left as you cha cha in place)
- 6-7 Step forward on right foot, pivot 1/2 turn left.
- 8&1 Right step forward, left step beside right, right step forward.

# SKATE STEPS L & R, LEFT SHUFFLE, SKATE R & L, RIGHT SHUFFLE.

- Left step diagonally to left side (body angle left), right step diagonally to right side (body angle right).
- 4&5 Left step diagonally to left side, right step beside left, left step diagonally to left side.
- Right step diagonally to right side (body angle right), Left step diagonally to left side (body angle left). 6-7
- 8&1 Right step to right side, left step beside right, right step to right side.

#### LEFT ROCK, LEFT SHUFFLE, RIGHT CROSS UNWIND 3/4 TURN RIGHT, RIGHT SHUFFLE.

- Left rock across right, rock back onto right foot. 2-3
- 4&5 Left step to left side, right step beside left, left step to left side.
- 6-7 Cross right foot behind left, unwind 3/4 turn over right shoulder, weight ends on left foot.
- 8&1 Right step forward, left step beside right, right step forward.

#### LEFT ROCK, LEFT SHUFFLE, RIGHT CROSS UNWIND 1/2, LEFT SIDE, TOUCH.

- 2-3 Left rock forward, rock back onto right foot.
- Left step back, right step beside left, left step back. 4&5
- 6-7 On ball of left make 1/2 turn over right shoulder, stepping right forward, step left forward making 1/4 turn riaht
- 8 Touch right beside left.

#### SKATE STEPS R & L, RIGHT SHUFFLE, SKATE L&R, LEFT SHUFFLE.

- Right step diagonally forward (body angle right), step left diagonally left (body angle left) 1-2
- Right step diagonally forward, step left beside right, step right diagonally forward. 3&4
- Left step diagonally forward (body angle left), step right diagonally forward (body angle right). 5-6
- 7&8 Left step to left side, right step beside left, left step to left side.

#### RIGHT ROCK, RIGHT SHUFFLE, LEFT CROSS UNWIND FULL TURN LEFT.

- 1-2 Cross rock right over left, rock back onto left.
- 3&4 Right step to right side, left step beside right, right step to right side.
- 5-6 Left foot cross behind right, unwind a full turn over left shoulder, weight ends on left foot.
- 7-8 Right step to right side, left touch beside right.

# 4 COUNT TAG - TO BE DANCED AT THE END OF THE FIRST WALL ONLY.

- 1-2 Left step to left side, touch right beside left. 3-4
- Right step to right side, left touch beside right.