

Best Fake Smile

64 Count, 2 Wall, Intermediate

Choreographer: Jannie Tofte Andersen (DK) March 2016

Choreographed to: Best Fake Smile
by James Bay

Intro: 32 Counts (app 15 secs)

1-8 Chasse R, Back Rock, Kick Ball Cross X2

- 1&2 Step R to R side, step L next to R, step R to R side 12:00
- 3-4 Rock L back, recover onto R 12:00
- 5&6 Kick L to L diagonal, step down on L, cross R over L 12:00
- 7&8 Repeat counts 5&6 12:00

9-16 Chasse ¼ R, Back Rock, Full Turn L, Step Slide

- 1&2 Step L to L side, step R next to L, turn ¼ R stepping L back 03:00
 - 3-4 Rock R back, recover onto L 03:00
 - 5-6 Turn ½ L stepping R back, turn ½ L stepping L fw 03:00
 - 7-8 Step R a big step to R side, slide L towards R
- *RESTART here wall 3 – instead of doing a step slide – do a step ¼ L to start facing 12:00
03:00

17-24 Back Rock, Step Touch, Step Touch, Back Rock

- 1-2 Rock L back, recover onto R 03:00
- 3-6 Step L to L side, touch R next to L, step R to R side, touch L next to R 03:00
- 7-8 Rock L back, recover onto R 03:00

25-32 Step ¼ R, Cross Shuffle, Turn ¼ ¼ L, Shuffle R

- 1-2 Step L fw, turn ¼ R stepping onto R 06:00
- 3&4 Cross L over R, step R slightly to R side, cross L over R 06:00
- 5-6 Turn ¼ L stepping R back, turn ¼ L stepping L fw 12:00
- 7&8 Step R fw, step L next to R, step R fw 12:00

33-40 Rocking Chair, Step ¼ Turn R X2

- 1-4 Rock L fw, recover onto R, rock L back, recover onto R 12:00
- 5-8 Step L fw, turn ¼ R stepping onto R, repeat 06:00

41-48 Jazzbox Cross, Kick Ball Cross, Step Slide

- 1-4 Cross L over R, step R back, step L to L side, cross R over L 06:00
- 5&6 Kick L to L diagonal, step down on L, cross R over L 06:00
- 7-8 Step L a big step to L side, drag R towards L 06:00

49-56 Back Rock, Step Touch, Step Touch, Back Rock

- 1-2 Rock R back, recover onto L 06:00
- 3-6 Step R to R side, touch L next to R, step L to L side, touch R next to L 06:00
- 7-8 Rock R back, recover onto L 06:00

57-64 Step ½ L, Shuffle ½ L, Back Rock, Kick Ball Touch

- 1-2 Step R fw, turn ½ L stepping onto L 12:00
- 3&4 Turn ¼ L stepping R to R side, step L next to R, turn ¼ L stepping R back 06:00
- 5-6 Rock L back, recover onto R 06:00
- 7&8 Kick L fw, step down on L, touch R next to L 06:00