

## One Go Round

32 Count, 4 Wall, Improver

Choreographer: Billie Timmerman and Heather Jacobson

Choreographed to: One Go Round

by Mitch Gordon and the Unleaded Band

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### Triple Forward, Rock, Recover, Triple Back, Rock, Recover

- 1&2 Step R forward (1), Step L next to R (&), Step R forward (2)  
3-4 Rock forward on L (3), Recover back to R (4)  
5&6 Step L backward (5), Step R next to L (&), Step L backward (6)  
7-8 Rock back on R (7), Recover back on L (8) (12:00)

### Triple R, Rock, Recover, Triple L, Rock Recover

- 1&2 Step R to R (1), Step L next to R (7), Step R to R (2)  
3-4 Rock L back (3), Recover onto R (4)  
5&6 Step L to L (5), Step R next to L (7), Step L to L (6)  
7-8 Rock back on R (7), Recover onto L (8) (12:00)

### Three Step Turn, Clap, Heel Heel Pivot Turn

- 1-2 Step R to R (1), Turn  $\frac{1}{2}$  L, stepping L to L (2) (6:00)  
3-4 Turn  $\frac{1}{4}$  L,, on ball of L, touching R next to L (3), Hold with clap (4) (3:00)  
5&6& Touch R heel forward (5), Step R next to L (&), Touch L heel forward (6), Step L next to R (3:00)  
7-8 Step R forward (7), Pivot  $\frac{1}{2}$  L, stepping L in place (8) (9:00)

### Heel, Heel, Pivot Turn, $\frac{1}{4}$ Step Turn X2

- 1&2& Touch R heel forward (1), Step R next to L (7), Touch L heel forward (3), Step L next to R (&) (9:00)  
3-4 Step R forward (3), Pivot  $\frac{1}{2}$  L, stepping L in place (3) (3:00)  
5-6 Step R to R (5), Pivot  $\frac{1}{4}$  L, stepping L to L (12:00)  
7-8 Step R to R (7), Pivot  $\frac{1}{4}$  L, stepping L to L (9:00)