

Let's Percolate More!

32 Count, 2 Wall, Intermediate
Choreographer: Sue Ann Ehmann (March 2016)
Choreographed to: Get Your Feet On The Floor –
Lesla Hudson – BPM: 108

One Restart (16 counts into wall 3)**Tag – done twice (The Percolate part!)****Intro: 32 counts (Main Lyrics – “Everybody in the house”)****[1-8] Out, Out, Coaster, Hip Walks (2X)**

1-2 Step right to side, step left out to side

3&4 Step right back, step left beside right, step right forward

5&6 Touch left toe forward with a forward left hip bump; keeping left toe forward return weight to right hip (&);
step onto left in place7&8 Touch right toe forward with a forward right hip bump; keeping right toe forward return weight to left hip (&);
step onto right in place**[9-16] Forward Rock, Recover, Triple 1/2 Turn Left, 1/4 Right, Together, Jump Back, Bounce**

1-2 Rock left forward, recover right

3&4 Turning 1/4 left step left to side, step right beside left, turn 1/4 left stepping left forward (6:00)

5-6 Turning 1/4 left step right to side, step left beside right (3:00)

&7-8 Step right back, step left beside right, bounce*

Note: Bring hands together in front of you on 6 then push palms forward as you jump back***Restart here during wall 3. (You will be facing 3:00 when you restart.)****[17-24] Point, Step Forward, Point, Step Forward, 1/4 Left Chassé Back, 1/4 Left Chassé To Side**

1-4 Point right to side, step right forward, point left to side, step left forward

5&6 Turning 1/4 left step right back, step left beside right, step right back 12:00

7&8 Turning 1/4 left step left to side, step right beside left, step left to side 9:00

[25-32] Forward Rock, Recover, Triple 1/2 Turn Right, 1/4 Right, Behind, Side, Across, Side

1-2 Rock right forward, recover left

3&4 Turning 1/4 right step right to side, step left beside right, turn 1/4 right stepping forward

5 Turning 1/4 right step left to side

6&7-8 Step right behind left, step left to side, step right across left, step left to side 6:00

START AGAIN**RESTART – Dance the first 16 counts of Wall 3 then restart the dance. Wall 3 begins facing 12:00. Restart facing 3:00.****“THE PERCOLATE” TAG (Done twice. At end of Walls 5 and 9.)****Note: Both tags should be done facing 12:00. The first time (end of Wall 5) requires a 1/4 left turn into the jump.****For the second Tag (end of Wall 9:00) you are already facing 12:00.****[1-8] Jump Right, Bump, Bump, Bump, Jump Left, Bump, Bump, Bump**

&1 Step right to side (&), touch left beside right – as hip bumps right (1)

Right arm straight forward with palm forward, left hand on left hip

2-4 Bump hips right, right, right

&5 Step left to side (&), touch right beside left – as hip bumps left (5)

Left arm straight forward with palm forward, right hand on right hip

6-8 Bump hips left, left, left

[9-16] Jump Back, Bump, Bump, Bump, Jump Left, Bump, Bump, Bump

&1 Step right back (&), touch left beside right – as hips bumps right (1)

Both arms straight ahead with both palms forward

2-4 Bump hips right, right, right

&5 Step left to side (&), touch right beside left – as hip bumps left (5)

Both hands on hips

6-8 Bump hips left, left, left (weight ends left)

[17-24] Rolling Vine Right, Touch, Rolling Vine Left, Touch1-4 Turning 1/4 right step right forward, turning 1/2 turn right step left back, turning 1/4 right step right to side,
touch left beside right.5-8 Turning 1/4 left step left forward, turning 1/2 turn left step right back, turning 1/4 left step left to side,
right beside left touch**[25-32] Walk Back Right, Left, Right, Left, Paddle Full Turn Left**

1-4 Walk back right, left, right, left

&5&6 Step ball of right to side, turn 1/4 left stepping onto left, step ball of right to side, turn 1/4 left stepping onto left

&7&8 Step ball of right to side, turn 1/4 left stepping onto left, step ball of right to side, turn 1/4 left stepping onto left

Right arm circles overhead during paddle turn.**Ending: Dance will end facing 12:00. In section 4 of main dance, replace counts 7-8 with 7&8**

7&8 Step right across left, step left to side, step right to side.