

## I'm The Driver (Feb 2016)

36 Count, 4 Wall, Intermediate Waltz

Choreographer: Jessica Carlson (March 2016)

Choreographed to: "The Driver"

by Charles Kelley, Diercks Bentley & Eric Paslay

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**Starts after 36 (Waltz counting, 1,2,3,4,5,6) counts of music with lyrics**

**Restart: in Wall 12 after 12 counts.**

**Section 1: Step Forward Sweep (x2)**

1,2,3,4,5,6 Step RF Forward (1), Sweep LF forward (2,3), Step LF Forward (4), Sweep RF Forward (5,6)

**Section 2: Step Rf Over Lf, Make ¼ Turn Over R Shoulder While Stepping Back, Make ½ Over R Shoulder While Stepping Forward, Step F, Kick Rf Low And Then Move Higher**

1,2,3 Cross RF over LF (1), Make ¼ turn over R shoulder while stepping back on LF (2) (3:00),  
Make ½ turn over R shoulder while stepping forward on RF (3) (9:00)

4,5,6 Step Forward on LF (4), Kick RF forward and low (5), Raise RF (6)

**\*\*Restart here in wall 12\*\***

**Section 3: Make 3/8 Turn While Stepping Back And Left In A Triple Step, Make ½ Turn Over R Shoulder With Triple Step**

1,2,3 Make 3/8 turn over R shoulder while stepping RF back and left (1) (1:30), Step back on LF (2),  
Step slightly forward on RF (3)

4,5,6 Make 1/4 turn over R shoulder while stepping LF to L (4) (4:30), Make ¼ turn over R shoulder  
while stepping back on RF (5) (7:30), Step slightly back on LF (6)

**Section 4: Step Rf Towards 12:00, Point Lf To L, Hold, Make Full Turn Over L Shoulder With Triple Step**

1,2,3 Step RF towards 12:00 (1), Point LF to L (2), Hold (3) (9:00)

4,5,6 Step LF to L (4), Make ½ turn over L shoulder while stepping RF slightly R (5) (3:00), Make ½  
turn over L shoulder while stepping LF slightly L (6) (9:00)

**Section 5: Cross Step, Side Rock, Recover (x2) (Twinkle Toe Style)**

1,2,3 Step RF over LF (1), Step L Toe to L (2), Recover on RF (3)

4,5,6 Step LF over RF (1), Step R Toe to R (5), Recover on LF (6)

**Section 6: Make Half Turn Over R Shoulder As If Going Around A Pole In A Triple Step, Make Full Turn Over L Shoulder In A Triple Step**

1,2,3 Step RF over LF (1), Make ½ turn while stepping LF to L (2) (3:00), Bring RF back to spot  
where LF ended in last section like you are going around a pole (3)

4,5,6 Step LF over RF (4), Make ½ turn over L shoulder while stepping RF back (2) (9:00), Make ½  
turn over L shoulder while stepping LF slightly forward (6) (3:00)

**\*\*Ending – Song Ends At The End Of The Dance. Make Your Last Turn Go Back To Your Original 12:00. It Will Be Rotation 20 And You Will Make A ¾ Turning Triple.**

**Enjoy!**