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## Boom Boom

Phrased 1 Wall, Int/Adv
Choreographer: Jose Miguel Belloque Vane (NL) Jun 2009
Choreographed to: Boom Boom Pow by Black Eyed Peas, CD: The End

Intro: Start on first "Boom" in lyrics (app. 14 sec into track). After the 4th "Gotta get that".
Start with slightly bend shoulder wide legs.
NOTE!! Throughout the A-section you will follow the "Boom Boom Boom" beat.
Phrasing: $A, A, A, B, A^{*}, C, A^{* *}, A, A, A$

## Part A:

1-8 Knee Pop, Arm Movements, Pop Upper Body
1-4 Punch $R$ fist down holding $L$ hand on $R$ elbow as you pop $R$ knee in (1), put $R$ hand on $L$ hand (in front of $R$ chest) (2), swing both hands from $R$ to $L$ (3), put both hands on $L$ hip, bending upper body down (4) [10:30]
5\&6\&7-8 Straighten upper body (5), bend upper body (\&), straighten upper body (6), bend upper body (\&), straighten upper body (7), bend upper body (8) [10:30]

9-16 Swivel R R L L, Pop Upper Body, Turn 1/8 L Side Step, Cross, Mambo
\&1\&2 Swivel $L$ toe R, swivel R toe R, swivel R toe L (1:30), swivel $L$ toe $L$ with bend upper body [10:30]
\&3\&4 Straighten upper body (\&), bend upper body (3), straighten upper body (\&), bend upper body (4) [10:30]
5-7\&8 Turn 1/8 L stepping R to R side, cross L over R, rock R to R side, recover onto L, step R next to L [9:00]
NOTE!! Optional arms count 13 and 14: Punch R arm down L hand on R elbow (13),
Roll $R$ arm up and around $L$ hand punching $R$ arm down in the end of roll. (14)
17-24 Jump And Jump, Unwind $3 / 4$ R, Jump, Jump Cross, Unwind $1 / 2$ L
1\&2 Jump L on L foot kicking $R$ to $R$, step $R$ next to $L$, jump $L$ on $L$ foot kicking $R$ to $R$ [9:00]
3-4 Touch $R$ behind $L$, unwind $3 / 4 R$ on both feet (weight on both feet) [6:00]
5-8 Jump out, jump in crossing $R$ in front of $L$, unwind $1 / 2 L$ ( $7-8$ ) weight $L$ [12:00]
25-32 Skate R, L, Step/Slide R, Skate L, R, Step/Slide L
1-2 Step $R$ diagonally fw $R$ in a circle motion, step $L$ diagonally fw $L$ in a circle motion [10:30]
3-4 LONG step diagonally fw $R$, slide $L$, touch $L$ next to $R$ [1:30]
5-6 Step $L$ diagonally fw $L$ in a circle motion, step $R$ diagonally fw $R$ in a circle motion [1:30]
7-8 LONG step diagonally fw $L$, slide $R$, touch $R$ next to $L$ [10:30]
RESTART 1: AFTER 32 counts in part A, facing 12 o'clock. Start with part C.
33-40 Turn 1/8 L Kick R, Step, Turn $1 / 4$ L Side Step, Touch, $1 / 4$ R Step, $1 / 4$ R Side Step L, Pop Upper Body L, R, Squad Upper Body From R To L
$1 \& 2 \& \quad$ Turn $1 / 8 L$ on $L$ foot kicking $R$ fw (1), step back on $R(\&)$, turn $1 / 4 L$ stepping $L$ to $L$ side (2), touch R next to L (\&),
3-4 Turn $1 / 4 R$ stepping fw $R(3)$, turn $1 / 4 R$ stepping $L$ to $L$ side (4) [12:00]
5-8 Pop upper body $L$, pop upper body $R$, bend upper body while rolling it from $R$ to $L$ [10:30]
41-48 Kick Kick (10:30), 3/8 Turn R Fw R, Step, Jump, Push Your Tush
1-2 Kick R fw, kick R fw (Moving arms in cycling motion, while jumping back on $L$ foot on count 1-2) [10:30]
3\&4 Turn 3/8 R stepping fw R, step L next to R, jump out pushing your butt back [3:00]
5-6-7\&8 Push your butt fw (5), push it back to middle (6), push it back (7) push it to $R$ side (\&) push it to L side (8) [3:00]
** RESTART 2: AFTER 48 counts in part A, instead of skate fw 3 o'clock, turn $1 / 4 L$ stepping $L$ to $L$ side, starting again with part A .

49-56 Skate R, L, Shuffle R, Skate L, R, Shuffle L
1-2 $\quad$ Step $R$ diagonally fw $R$ in a circle motion, step $L$ diagonally fw $L$ in a circle motion [1:30]
3\&4 Step $R$ diagonally fw $R$, step $L$ next to $R$, step $R$ diagonally fw [4:30]
5-6 Step $L$ diagonally fw $L$ in a circle motion, step $R$ diagonally fw $R$ in a circle motion [4:30]
7\&8 Step L diagonally fw $L$, step $R$ next to $L$, step $L$ diagonally fw [1:30]
57-64 Kick, Step, Touch, Turn $1 / 4$ L Squad, Side Step, FREESTYLE!!!
1\&2-4 Kick $R$ fw, step $R$ back, touch $L$ back, squad down turning $1 / 4 L$, step $L$ to $L$ side [12:00]
5-8 FREESTYLE!! For example: Pop chest, hitting the "Boom Boom Pow" [12:00]

## Part B:

1-8 Step Touch R, Step Touch L, Step Touch R, Step Touch L
1-4 Step $R$ to $R$ side, touch $L$ next to $R$, step $L$ to $L$ side, touch $R$ next to $L$
(Clicking your fingers on all "touches") [12:00]
5-8 Repeat count 1-4 [12:00]
9-16 Roling Wine R, Bend Upper Body, "Low" Roling Wine L
1-4 Turn $1 / 4 R$ stepping fw $R$, turn $1 / 2 R$ stepping $L$ back, turn $1 / 4 R$ stepping $R$ to $R$ side, touch $L$ next to $R$ bending upper body down. [12:00]
5-8 Keeping body low turn $1 / 4 \mathrm{~L}$ stepping fw $L$, turn $1 / 2 R$ stepping $R$ back, turn $1 / 4 L$ stepping $L$ to $L$ side, touch $R$ next to $L$ straightening upper body with each step. [12:00]

17-24 Step Touch R, Step Touch L, Step Touch R, Step Touch L
1-4 Step $R$ to $R$ side, touch $L$ next to $R$, step $L$ to $L$ side, touch $R$ next to $L$ (Waving your arms above your head) [12:00]
5-8 Repeat count 1-4 [12:00]
25-32 Turning Walks, Side Step
1-4 Turn $1 / 4$ R stepping fw $R(1)$, hold (2), turn $1 / 4$ R stepping fw $L$ (3), hold (4) [6:00]
5-8 Turn $1 / 4 R$ stepping fw $R(5)$, hold (6), turn $1 / 4 R$ stepping fw $L$ (7), step $R$ to $R(8)$ [12:00]
Part C:
1-8 Walk 5 Times, Turn $1 / 4$ R Side Step, Bang The Door
1-5 Walk R, L, R, $L$, R, shimmying your shoulders [12:00
6-8 Turn $1 / 4 R$ stepping $L$ to $L$, bang the door twice with your $R$ fist ( 12 o'clock) [3:00]
9-16 Turn $1 / 4$ R Step, Walk L, R, L, Turn $1 / 4$ L Step, Turn $1 / 4$ L Step, Bang The Door
1-4 Turn $1 / 4$ R stepping fw R, walk fw $L, R, L$ [6:00
5-8 Turn $1 / 4 L$ stepping fw $R$, turn $1 / 4 L$ stepping $L$ to $L$, bang the door twice with your $R$ fist[12:00]
17-24 Step, Turn $1 / 4$ R Step, Bang Door, Turn $1 / 4$ L Step, Step, Head Swing
1-4 Step fw $R$, turn $1 / 4 R$ stepping $L$ to $L$ side, bang the door twice with your $R$ fist [3:00]
5-8 Turn $1 / 4 L$ stepping fw $R$, step $L$ to $L$ side, swing head $L, R$ [12:00]
25-32 Samba L, Samba R, Kneading Steps
1-a2 Step $L$ to $L$ side (1), close $R$ behind $L$ (a) cross $L$ over $R$ (2) [12:00]
3-a4 Step R to R side (3), close $L$ behind $R(a)$ cross $R$ over $L$ (4) [12:00]
5-8 Step $L, R, L, R$ on spot (while stepping, really push the feet down to the ground) [12:00]
RESTARTS:

* RESTART 1: AFTER 32 counts in part A, facing 12 o'clock. Start with part C.
** RESTART 2: AFTER 48 counts in part A, instead of skate fw 3 o'clock, turn $1 ⁄ 4 \mathrm{~L}$ stepping $L$ to $L$ side, starting again with part $A$.

