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Jamaica Farewell

32 Count, 4 Wall, Beginner (Cha Cha)

Choreographer: Ira Weisburd (USA) Mar 2016

Choreographed to: Jamaica Farewell by Caetano Veloso.

Album: A Foreign Sound

Introduction: 16 count instrumental; Start on vocal at approx. 11 sec.

No Tags! No Restarts! Ends Perfectly On Front Wall.

Section 1 Back, Recover, Side Shuffle; Back, Side, Cross, Hitch R

1-2 Step R back, Recover forward onto L
3&4 Step R to R, Step-close L beside R, Step R to R
5-6 Step L behind R, Step R to R
7-8 Step L across R, Lift R with bent knee (close to L calf in a figure 4)

Section 2 Weave 4 Steps To L; Cross, Recover, Side, Recover

1-2 Step R across L, Step L to L
3-4 Step R behind L, Step L to L
5-6 Step R across L, Recover back onto L
7-8 Step R to R, Step L to L

Section 3 Cross, Recover, Shuffle 1/4 Turn R; Pivot 1/2 Turn R, Shuffle 1/4 Turn R

1-2 Step R across L, Recover back onto L
3&4 Step R to R, Step-close L beside R, Step R to R making 1/4 Turn R (3:00)
5-6 Step L forward, Pivot 1/2 Turn R onto R (9:00)
7&8 Step L forward making 1/4 Turn R (12:00), Step-close R beside L, Step L to L

Section 4 Back, Recover, Side Shuffle; Back, Recover, 1/4 Turn R, Splay Arms To Sides

1-2 Step R back, Recover forward onto L
3&4 Step R to R, Step-close L beside R, Step R to R
5-6 Step L back, Recover forward onto R
7-8 Stomp L forward making 1/4 Turn R (3:00), Splay both arms out to sides

BEGIN DANCE.