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Wild With Vengeance

64 Count, 2 Wall, Improver
Choreographer: Ross Brown (UK) Feb 2016
Choreographed to: Runaway Train by Cam.
CD: Welcome To Cam Country

Track Length: 3:01 - 143bpm

Intro: 16 Counts (Approx. 10 Seconds)

Restart: On Wall 3, Restart the dance after 8 & Counts (*R*) facing Front Wall.

Section 1	**STEP, HEEL, TOE, STEP. TAP, JUMP KICK, RECOVER. SHUFFLE FORWARD.**
1 – 2 – 3 – 4	Step forward with right, tap left heel forward, tap left toe back, step forward with left.
5 – 6 – 7	Touch right next to left, jump back onto right kicking left foot forward, recover forward onto left.
8 & 1	Step forward with right, close left up to right (*R*), step forward with right.
	(12 o'clock)
Section 2	**Slow Mambo ¼ Turn L. Cross, Hinge ½ Turn R. Cross Shuffle.**
2 – 3 – 4	Rock forward with left, recover onto right, make a ¼ turn left stepping left to the left.
5 – 6 – 7	Cross step right over left, make a ¼ turn right stepping back with left, make a ¼ turn right stepping right to the right.
8 & 1	Cross step left over right, close right up to left, cross step left over right.
	(3 o'clock)
Section 3	**Side Rock ¼ Turn L. X2. Side Step, Behind, Side, Cross.**
2 – 3	Rock right to the right, make a ¼ turn left recovering onto left. (Slight roll/rock of hips)
4 – 5	Rock right to the right, make a ¼ turn left recovering onto left. (Slight roll/rock of hips)
6 – 7 & 8	Step right to the right, cross step left behind right, step right to the right, cross step left over right.
	(9 o'clock)
Section 4	**Diagonal Step, Kick. Ball, Back, Back. Rock Back. Step, Pivot ½ Turn L.**
1 – 2	Step right foot forward to right diagonal, kick left foot forward.
& 3 – 4	Step left next to right, step back with right, step back with left.
5 – 6	(Straightening back up to 9 o'clock) Rock back with right, recover onto left.
7 – 8	Step forward with right, pivot a ½ turn left.
	(3 o'clock)
Section 5	**Step, Brush; Forward, Across, Forward. X2.**
1 – 2 – 3 – 4	Step forward with right, brush left foot; past right, across right, past right.
5 – 6 – 7 – 8	Step forward with left, brush right foot; past left, across left, past left.
	(3 o'clock)
Section 6	**Step, Step, Pivot ¼ Turn R, Cross. Start Figure Eight.**
1 – 2 – 3 – 4	Step forward with right, step forward with left, pivot a ¼ turn right, cross step left over right.
5 – 6	Step right to the right, cross step left behind right.
7 – 8	Make a ¼ turn right stepping forward with right, step forward with left.
	(9 o'clock)
Section 7	**Continue Figure Eight. Step, Pivot ½ Turn L, Step, Pivot ¼ Turn L.**
1 – 2	Pivot a ½ turn right, make a ¼ turn right stepping left to the left.
3 – 4	Cross step right behind left, make a ¼ turn left stepping forward with left.
5 – 6 – 7 – 8	Step forward with right, pivot a ½ turn left, step forward with right, pivot a ¼ turn left.
	(6 o'clock)
Section 8	**Cross, Back, Back. X2. Walk Forward.**
1 – 2 – 3	Cross step right over left, step back with left, step right back towards right diagonal.
4 – 5 – 6	Cross step left over right, step back with right, step left back towards left diagonal.
7 – 8	Walk forward; right, left.
	(6 o'clock)

END OF DANCE!