

A Cadillac

48 count, 4 wall, intermediate level

Choreographer: Sheridan Gill (UK) Sept 2007
Choreographed to: Comin' Back In A Cadillac by
Joe Nichols, CD: Real Things

16 count intro, start on vocals

1. Rocking Chair, Toe Heel Stomp x 2

1 & 2 & Rock forward on right, recover onto left, rock back on right, recover onto left
3 & 4 & Touch right toe to right side, touch right heel to place, stomp right in place
5 & 6 & Rock forward on left, recover onto right, rock back on left, recover onto right
7 & 8 & Touch left toe to left side, touch left heel to place, stomp left in place

2. Step, 1/2 Pivot, Shuffle Forward, Kick Ball Change, Left Lock Step

9 – 10 Step right forward, pivot 1/2 turn left (weight on left)
11 & 12 Step right forward, close left beside right, step right forward
13 & 14 Kick forward left, step left beside right, step right in place
15 & 16 Step left forward, lock right behind left, step left forward

3. Side Rock, Back Rock, Step, 1/4 Pivot, Right Shuffle Forward, Left Mambo

17 – 18 Rock right to right side, rock right back
19 – 20 Step right forward, pivot 1/4 turn left (weight on left)
21 & 22 Step right forward, close left beside right, step right forward
23 & 24 Rock forward onto left, recover onto right, step left beside right

4. Right and Left Rolling Grapevine & Jump

25 – 26 Step 1/4 right, pivot 1/4 turn right, stepping left to left side
27 – 28 Pivot left 1/2 turn, stepping right to right side, Jump
29 – 30 Step 1/4 left, pivot 1/4 turn left, stepping right to right side
31 – 32 Pivot right 1/2 turn, stepping left to left side, Jump

5. Heel Switches & Clap x 2, Kick Ball Change, Step, Pivot 1/2 Turn

33 – 34 Swivel Heels to right and clap
35 – 36 Swivel Heels to left and clap
37 & 38 Kick right forward, step right beside left, step left in place
39 – 40 Step forward onto right, pivot 1/2 turn left (weight on left)

6. Side Rock, Sailor Step, Left Shuffle Forward, Right & Left Heel Switches

41 – 42 Rock right to right side, recover onto left
43 & 44 Cross right behind left, step left to left side, step right to place
45 & 46 Step forward on left, close right beside left, step forward left
47 & 48 & Touch right heel forward, step right beside left, touch left heel forward, step left beside right.