

Girl Crazy

32 Count, 4 Wall, Improver

Choreographer: Kat Painter (USA) Dec 2015

Choreographed to: Lose My Mind by Brett Eldredge

Start 16 counts into the music.**Section 1 Side, Touch, Side, Touch, Side, Double Stomp Up, Forward, ¼ Touch, ¼ Forward, Touch, Side, Double Stomp Up**

1&2& Step left foot to left side, touch right foot next to left foot, step right foot to right side, touch left foot next to right foot

3&4 Step left foot to left side, stomp right foot next to left twice (weight stays on left)

5&6& Step right foot forward, turn ¼ left touching left foot next to right foot (9:00), turn ¼ left stepping left foot forward, touch right foot next to left foot (6:00)

7&8 Step right foot to right side, stomp left foot next to right twice (weight stays on right foot)

Section 2 Rocking Chair, Shuffle Forward, Partial Jazz Box, Double Clap

1&2& Rock left foot forward, recover weight back onto right foot in place, rock left foot back, recover weight forward onto right foot in place

3&4 Step left foot forward, step right foot next to left foot, step left foot forward

5,6,7 Cross right foot over left foot, step left foot backward, step right foot to right side

&8 Clap hands twice

Section 3 Side Mambo Cross X2, Grapevine W/ ¼ Turn, Double Hop

1&2 Rock left foot to left side, recover weight back onto right foot in place, cross left foot over right foot

3&4 Rock right foot to right side, recover weight back onto left foot in place, cross right foot over left foot

5,6,7 Step left foot to left side, cross right foot behind left foot, turn ¼ left stepping left foot forward (3:00)

&8 Hop forward twice with feet together

Section 4 Rocking Chair, Shuffle Forward, Half Jazz Box, Together, Double Hip Bump

1&2& Rock right foot forward, recover weight back onto left foot in place, rock right foot back, recover weight forward onto left foot in place

3&4 Step right foot forward, step left foot next to right foot, step right foot forward

5,6,7 Cross left foot over right foot, step right foot backward, step left foot next to right foot (weight on both feet)

&8 Bump hips to left, bump hips to right

START AGAIN**RESTART: On 3rd wall, dance 20 counts and restart the dance after the side mambo crosses.**