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## My Place

32 Count, 4 Wall, Improver (ECS)

Choreographer: Maria Maag (DK) Feb 2016

Choreographed to: Come On Over To My Place by  
The Drifters

Album: Stand By Me, The Very Best Of

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**Track: 2:28**

**Intro: 2 counts from the heavy beats**

**Note: No Tags No Restarts**

**Ending: Wall 9 after 9 counts (Facing 12:00) The End**

- Section 1 Chasse R, Back Rock L, Step L Touch R With Hip Bump L, Scissor Step R**
- 1&2 Step R to R side (1), step L next to R (&), step R to R side (2) 12:00  
3-4 Rock back L (3), recover R (4) 12:00  
&5-6 Step L to L side (&), touch R next to L as you do a hip bump L (5), hip bump L (6) 12:00  
7&8 Step R to R side (7), step L next to R (&), cross R over L (8) 12:00
- Section 2 Vine L, Cross Rock, Side Toe Strut, Kick Ball L Side Step R**
- 1-2& Step L to L side (1), cross R behind L (2), step L to L side (&) 12:00  
3-4 Cross rock R over L (3), recover L (4) 12:00  
5-6 Touch R toe R (5), step down R (6) 12:00  
7&8 Kick L slightly diagonal fwd. R (7), step L next to R (&), step R to R side (8) 12:00
- Section 3 Cross Shuffle L, Chasse ¼ R, ¼ R Side Sway L Recover, Cross Shuffle L**
- 1&2 Cross L over R (1), step R to side (&), cross L over R (2) 12:00  
3&4 Turn ¼ R stepping fwd. R (3), step L next to R (&), step fwd. R (4) 03:00  
5-6 Turn ¼ R stepping L to L side with slightly bend knees and sway L (5),  
recover R with slightly bend knees and sway R (6) 06:00  
7&8 Cross L over R (7), step R to R side (&), cross L over R (8) 06:00
- Section 4 Monterey ¼ R, Side Rock R Back Rock R**
- 1-2 Point R to R side (1), turn ¼ R on L stepping R next to L (2) 09:00  
3-4 Point L to L side (3) step L net to R (4) 09:00  
5-6 Rock R to R side (5), recover L (6) 09:00  
7-8 Rock back R (7), recover L (8) 09:00

**Have fun and Enjoy...:-)**