

Booker T

48 count, 4 wall, beginner/intermediate level
Choreographer: William Sevone (Aus) April 2002
Choreographed to: Green Onions by Booker T & The
MG's, Best Of (137 bpm); Cat Walk by Lee Roy
Parnell (115 bpm); Poor Boy by Steve Earle (136
bpm)

Choreographers note:- The pure Memphis groove of the 1960's, conjuring up many memories. Steve Cropper with those guitar riffs (not forgetting of course Booker T on Organ, Al Jackson on Drums and Lewis Steinberg on Bass). It's surprising the number of people who were not even born at the time and yet know and love this tune...it's as perennial as the grass.

Dance starts when the drums come in (after the 16th count), feet together and weight on the left foot.

2x Side Touch-Hold-Centre-Hold.

- 1 - 2 Touch right toe to right side. Hold.
- 3 - 4 Step right foot next to left. Hold.
- 5 - 6 Touch left toe to left side. Hold
- 7 - 8 Step left foot next to right. Hold.

2x Toe In-Toe Out-Shuffle Backward.

- 9 - 10 (Toe in) diagonally touch right toe to left instep. (Toe out) diagonally touch right heel to left instep.
- 11 & 12 Step backward onto right foot, close left foot next to right, step backward onto right
- 13 - 14 (toe in) diagonally touch left toe to right instep. (Toe out) diagonally touch left heel to right instep.
- 15 & 16 Step backward onto left foot, close right foot next to left, step backward onto left foot.

Fwd Toe/Heel Strut. Fwd Full Turn Toe/Heel Struts.

- 17 - 18 Step forward onto right toe. Drop right heel to floor.
- 19 - 20 Turn 1/4 right & step left toe to left side. Drop left heel to floor.
- 21 - 22 Turn 1/2 right & step right toe to right side. Drop right heel to floor.
- 23 - 24 Turn 1/4 right & step forward onto left toe. Drop left heel to floor.

Cross Step. Cross Tap. Step Bwd. 1/2 Right Fwd Step. Chasse Left. 1/4 Right Rock Bwd. Rock

- 25 Cross step right foot forward over left whilst bending knee.
- 26 Cross tap left foot behind and across right leg.
- Style note: Counts 25-26 are done with plenty of gusto/attitude - action similar to a courtsy.
- 27 - 28 Step backward onto left foot. Turn 1/2 right & step forward onto right foot.
- 29 & 30 Step left foot to left side, step right foot next to left, step left foot to weft side.
- 31 - 32 Turn 1/4 right & rock backward onto right foot. Rock onto left foot.

2x StepFwd-Lock Step.

- 33 Step forward onto right foot.
- 34 - 35 Lock left foot behind right heel. Step forward onto right foot.
- 36 Step forward onto left foot.
- 37 - 38 Lock right foot behind left heel. Step forward onto left foot.

Scuffs & Taps. Pivot 1/2 Right. Diagonal Step-Lock Step.

- 39 - 40 Brush right foot forward. Brush right foot backward across left.
- 41 - 42 Tap right toe to floor. Brush right foot forward.
- 43 - 44 Brush right foot backward. Tap touch right toe backward to floor (weight on left foot).
- 45 Pivot 1/2 right & drop right heel to floor.
- 46 Step left foot diagonally forward left.
- 47 - 48 Lock right foot behind left heel. Step left foot diagonally forward left.

DANCE FINISH: (Only when dancing to Booker T & The M.G's). On the 8th wall continue dance up to and including count 26 then do the following -

- 1 - 2 Step backward onto left foot. Turn 1/4 right & rock step right foot to right side.
 - 3 - 4 Step left foot in place. Step right foot next to left.
 - 5 - 6 Bend/Pop right knee forward. Touch hat brim with right hand.
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