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## Spanish Eyes

80 Count, 1 Wall, Beginner (Phrased)

Choreographer: Nena Matela (USA) Feb 2016

Choreographed to: Spanish Eyes by Engelbert Humperdinck

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**Seq: AB-AB-CD-EB-tag-AB-AB-CD-EB-tag-AB**

**Intro: 16 counts**

**A. CROSS AND SIDE ROCK ROUTINE**

1-4 Cross R over, hold, rock L side, recover  
5-8 Cross L over, hold, rock R side, recover  
9-16 Repeat steps 1-8

**B. STROLL BACKWARD, FLAMENCO STAMPS**

1-4 Cross R behind, hold, cross L behind, hold  
5-8 Cross R behind, hold, cross L behind, hold  
9-10 Step R side, hold  
11&12 Stamp L together, stamp R in place, stamp L in place  
13-14 Step L side, hold  
15&16 Stamp R together, stamp L in place, stamp R in place

**C. SIDEWAYS FOOTWORK**

1-4 Step R side, step L together, step R side, turn 1/2 right  
5-8 Step L side, step R together, step L side, touch R together  
9-12 Step R side, step L together, step R side, turn 1/2 right  
13-16 Step L side, step R together, step L side, touch R together

**D. CROSS-AND-CROSS SEQUENCE**

1-4 Cross R over, step L side, cross R over, step L side  
5-8 Cross R over, step L side, cross R over, touch L side  
9-12 Cross L over, step R side, cross L over, step R side  
13-16 Cross L over, step R side, cross L over, hold

**E. STRIDE-SIDE ROCK-FULL TURN WALK PATTERN**

1-4 Big step R side, hold, rock L behind, recover  
5-8 Full turn right walking around L, R, L, R  
9-12 Big step L side, hold, rock R behind, recover  
13-16 Full turn left walking around R, L, R, L

**TAG. FLAMENCO STAMPS**

1-4 Step R side, hold, stamp L together, stamp R in place, stamp L in place  
5-8 Step L side, hold, stamp R together, stamp L in place, stamp R in place

**NOTE: Music tracks to this song vary in length. Adjust the final steps accordingly.**