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## No Way, No Way

32 Count, 4 Wall, Improver

Choreographer: Jan Brookfield (UK) Feb 2016  
Choreographed to: No Way by Gilbert O'Sullivan

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124 bpm

Start dance on vocals.

- Section 1**      **Side, Hold, Rock Back, Recover, Side, Behind, ¼ Turn Shuffle**  
1,2,3,4      Step L to left side, hold for one count, rock back on R, recover onto L  
5,6      Step R to right side, step L behind R  
7&8      Making a quarter turn right shuffle forward on R,L,R
- Section 2**      **Step, ¼ Pivot, Cross Shuffle, Side, Touch, Side, Touch**  
9,10, 11&12      Step L forward, pivot quarter turn to right, shuffle across to right on L,R,L  
13,14,15,16      Step R to side, touch L next to R, step L to side, touch R next to L
- Section 3**      **Side, Hold, Rock Back, Recover, ¼ Turn Shuffle, Rock Back Recover**  
17,18,19,20      Step R to side, hold for one count, rock back on L, recover onto R  
21&22      Making a quarter turn to right chase left on L,R,L  
23,24      Rock back on R, recover onto L
- Section 4**      **Prissy Steps Forward X 2, Rock Forward, Recover, Coaster Cross**  
25,26,27,28      Step R forward slightly across L, hold, step L forward slightly across R, hold  
29,30,31&32      Rock R forward, recover onto L; step R back, step L next to R, step R across L

**Please Note: Wall 9 Only**

**After 8 walls there is an instrumental break in the song; dance the 9th wall as normal up to count 24 (you will be facing 9 o'clock at this point) then instead of two prissy steps on counts 25-28 do One prissy step, hold, then touch L out to left side, touch L in place, then Omit counts 29-32. Start and end sequences as normal for wall 10 and subsequent walls.**

- 25,26      Step R forward slightly in front of L, hold  
27,28      Touch L toe out to L side, touch L toe next to R  
29-32      Omit