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144 bpm. 16 count intro – 8 seconds

## **Open Road**

64 Count, 2 Wall, Intermediate Choreographer: Gaye Teather (UK) Feb 2016 Choreographed to: Open Road by Thorne Hill. CD: No More Holding Back

## Section 1 Jazz Jump Back. Hold X 2. Walk. Walk. Shuffle Forward &1 - 2 Jump back Right. Left. Hold &3 – 4 Jump back Right. Left. Hold 5 – 6 Walk forward Right. Left Step forward on Right. Step Left beside Right. Step forward on Right 7&8 Section 2 Step. Pivot Quarter Turn Right. Cross Shuffle. Side. Hold. Together. Side. Touch 1 - 2Step forward on Left. Pivot quarter turn Right (Facing 3 o'clock) 3&4 Cross Left over Right. Step Right to Right side. Cross Left over Right 5 - 6Step Right to Right side. Hold &7 – 8 Step Left beside Right. Step Right to Right side. Touch Left beside Right Vine Left. Touch. Chasse Right. Back Rock Section 3 Step Left to Left side. Cross Right behind Left. Step Left to Left side. Touch Right beside Left 1 - 4Step Right to Right side. Step Left beside Right. Step Right to Right side 5&6 7 - 8Rock back on Left. Recover onto Right Section 4 Step. Pivot Half Turn Right. Shuffle Forward. Step. Pivot Half Turn Left. Full Turn Left (Travelling Forward) Step forward on Left. Pivot half turn Right 1 - 23&4 Step forward on Left. Step Right beside Left. Step forward on Left Step forward on Right. Pivot half turn Left 5 - 6Half turn Left stepping back on Right. Half turn Left stepping forward on Left (Facing 3 o'clock) 7 - 8Easier option for counts 7 – 8: Walk forward Right. Left Section 5 Rocking chair. Step. Pivot quarter turn Left. Stomp. Stomp Rock forward on Right. Recover onto Left. Rock back on Right. Recover onto Left 1 – 4 5 - 6Step forward on Right. Pivot guarter turn Left (Facing 12 o'clock) Stomp Right in place. Stomp Left in place 7 - 8\*Restart from beginning at this point during wall 3 (You will be facing 12 o'clock) Rocking Chair. Step. Pivot Quarter Turn Left. Stomp. Stomp Section 6 1 - 4Rock forward on Right. Recover onto Left. Rock back on Right. Recover onto Left 5 - 6Step forward on Right. Pivot guarter turn Left (Facing 9 o'clock) Stomp Right in place. Stomp Left in place 7 - 8Section 7 Heel. Hold. Together. Heel. Hold. Heel switches x 3. Hook Touch Right heel forward. Hold 1 – 2 &3 - 4Step Right beside Left, Touch Left heel forward, Hold Step Left beside Right. Touch Right heel forward. Step Right beside Left. Touch Left heel forward &5&6 &7 – 8 Step Left beside Right. Touch Right heel forward. Hook Right in front of Left shin Section 8 Shuffle Forward. Step. Pivot Three Quarter Turn Right. Vine Left. Touch Step forward on Right. Step Left beside Right. Step forward on Right 1&2 Step forward on Left. Pivot three quarter turn Right (weight ends on Right) (Facing 6 o'clock) 3 - 45 – 8 Step Left to Left side. Cross Right behind Left. Step Left to Left side. Touch Right beside Left Start again \*\* Tag: At the end of wall 6 (Facing 6 o'clock) add the following 4 count tag

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Side Right. Touch. Side Left. Touch

1 – 4 Step Right to Right side. Touch Left beside Right. Step Left to Left side. Touch Right beside Left