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What I'm Feelin' Right

32 Count, 4 Wall, Beginner

Choreographer: Magali Chabret (FR) Feb 2016

Choreographed to: What I'm Feelin' Right Now by
Johnny Reid.

CD: What Love Is All About

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- Section 1** **Side, Touch, Side, R Chasse, Side, Touch, Side, Touch, L Chasse**
1&2& Step right to side – touch left beside right – step left to side – touch right beside left
3&4 Step right to side – step left beside right – step right to side
5&6& Step left to side – touch right beside left – step right to side – touch left beside right
7&8 Step left to side – step right beside left – step left to side
- Section 2** **R & L MODIFIED JAZZ BOX, POINT SWITCHES R & L TWICE**
1&2 Cross right over left – step back on left – step right to side
3&4 Cross left over right – step back on right – step left to side
5&6& Point right in front of left – step right to side – point left in front of right – step left to side
7&8& Point right in front of left – step right to side – point left in front of right – step left to side
*Tag & Restart here
- Section 3** **R Triple Step Fwd, L Triple Step Fwd, L Mambo, 3 Walks Back**
1&2 Step right forward – step left beside right – step right forward
3&4 Step left forward – step right beside left – step left forward
5&6 Rock forward on right – recover onto left – step back on right
7&8&3 Step back (L, R, L)
- Section 4** **Point, Touch, Heel, Together, Point, Touch, Heel, Together, Pivot ¼ Turn, Hip Rolls**
1& Point right to side – touch right next to left
2& Touch right heel forward – step right next to left
3& Point left to side – touch left next to right
4& Touch left heel forward – step left next to right
5-6 Step right forward – pivot 1/4 turn left stepping left to side (9:00)
7-8 2 hips rolls counterclockwise
- Tag & Restart:** **During 3rd wall, dance 16 counts,**
Then add this Tag, (counts 7&8& of 2nd Section) and restart the dance from the
beginning, face to 6:00:
Point Switches R & L
1&2& Point right in front of left – step right to side – point left in front of right – step left to side
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