

## Irish Eyes Waltz

48 Count, 2 Wall, Beginner

Choreographer: Helaine Norman (FR) Feb 2016

Choreographed to: When Irish Eyes Are Smiling - Karaoke

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### OR most any waltz of choice

**Note: First 24 counts can be taught as ultra beginner dance, then add the rest of the 48 counts as a beginner dance after several lessons. There is also an option for high beginners for counts 37 through 48.**

**Section 1 Left Twinkle, Right Twinkle**

1-2-3 Step L across R (1), step R beside (2), step L beside (3);  
4-5-6 Step R across L (4), step L beside (5), step R beside (6)

**Section 2 Waltz Forward, Waltz Back**

7-8-9 Step L forward (7), step R beside (8), step L beside (9);  
10-11-12 Step R back (10), step L beside (11), step R beside (12)

**Section 3 ¼ Turn Waltz Forward, Waltz Back**

13-14-15 ¼ turn left step L forward (13), step R beside (14), step L beside (15);  
16-17-18 Step R back (16), step L beside (17), R beside (18)

**Section 4 Step Point Hold, Step Point Hold**

19-20-21 Step L forward (19), point R side (20-21);  
22-23-24 Step R back (22), point L side (23-24)

**Section 5 1/2 Turn Waltz Forward, Waltz Back**

25-26-27 Step L forward (25), ½ turn left stepping R forward (26) shifting weight beside on L (27)  
28-29-30 Step R back (28), step L beside (29), step R beside (30)

**Section 6 1/4 Turn Forward Waltz X 2 (Making Arc)**

31-32-33 1/4 turn step L forward (31), step R beside (32), step L beside (33)  
34-35-36 1/4 turn step R forward (34), step L beside (35), step R beside (36)

**Section 7 Step Point Hold, Step Point Hold**

37-38-39 Step L forward (37), point R side (38-39)  
40-41-42 Step R back (40), point L side (41-42)

**Section 8 ¼ Turn Step Point Hold, Step Point Hold**

43-44-45 ¼ turn step L forward (43), point R side (44-45)  
46-47-48 Step R behind L (46), point L side (47-48)

**Begin again.**

**Option For 37 Through 48 For High Beginners:**

37-38-39 Step L forward (37) brush R forward (38-39)  
40-41-42 Step R back (40), point L back (41-42)

43-44-45 ¼ turn L step L forward (43), touch R beside L (44-45)  
46-47-48 Step R side (46) (with sway to right) R while pointing L side (47-48)