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**115bpm (Note: the standard version is only 102bpm)**

**Intro: 16 counts from the opening rhythm – start on vocals, weight on left. One easy 16 count tag at the end of wall 7.**

**Section 1      Toe Touch Back, Together, Heel Touch Forward, Together (x 2)**  
1-2            Angle body to 3 o'clock and touch right toe diagonally back, step right beside left  
3-4            Square up to 12 o'clock and touch left heel diagonally forward, step left beside right  
5-6-7-8       Repeat counts 1-4

**Section 2      3 Step Turn, Touch, 3 Step Turn, Touch**  
1-2            ¼ turn right stepping forward on right, ½ turn right stepping left together  
3-4            ¼ turn right stepping right to right side, step right to right side,  
                 touch left out to left side and clap hands  
5-6            ¼ turn left stepping forward on left, ½ turn left stepping right together  
7-8            ¼ turn left stepping left to left side, touch right out to right side and clap hands

**Section 3      Crossing Triple, Side Rock, Recover, Crossing Triple, ½ Turn Left**  
1&2           Cross step right over left, step left to left side, cross step right over left  
3-4            Rock left to left side, recover on right  
5&6           Cross step left over right, step right to right side, cross step left over right  
7-8            Step right back making ¼ turn left, step left to left side making ¼ turn left [6.0]

**Section 4      Weave Left, Jazz Box**  
1-2            Cross step right over left, step left to left side  
3-4            Step right behind left, step left to left side  
5-6            Cross step right over left, step back on left  
7-8            Step right to right side, cross step left over right

**Begin again and smile!**

**Tag:            At end of wall 7 facing 6 o'clock – repeat Section 1 (the first 8 counts of the dance) followed by Jazz Box x 2.**

**Toe Touch Back, Together, Heel Touch Forward, Together (x 2)**  
1-2            Angle body to 3 o'clock – touch right toe diagonally back, step right beside left  
3-4            Square up to 12 o'clock – touch left heel diagonally forward, step left beside right  
5-6-7-8       Repeat counts 1-4

**Jazz Box x 2**  
1-2            Cross step right over left, step back on left  
3-4            Step right to right side, cross step left over right  
5-6-7-8       Repeat counts 1-4