

Boogie'n My Woogie

70 Count, 4 Wall, Improver

Choreographer: Connie Chikildin (USA) Jan 2014

Choreographed to: Boogie'n My Woogie by Roger Hammond

Start dancing on lyrics

1 RIGHT TOE, HEEL, ACROSS, HOLD, LEFT TOE, HEEL, ACROSS, HOLD

- 1-2 Touch right together (toe turned in), touch right heel side
- 3-4 Cross right over, hold
- 5-6 Touch left together (toe turned in), touch left heel side
- 7-8 Cross left over, hold

2 ANGLE STEPS (K STEP)

- 1-2 Step right diagonally forward, touch left together
- 3-4 Step left diagonally back, touch right together
- 5-6 Step right diagonally back, touch left together
- 7-8 Step left diagonally forward, touch right together

3 SIDE STEPS RIGHT, TOUCH, SIDE STEPS LEFT, TOUCH

- 1-2 Step right side, step left together
- 3-4 Step right side, touch left together
- 5-6 Step left side, step right together
- 7-8 Step left side, touch right together

4 HEEL STRUTS, RIGHT JAZZ BOX ¼ TURN CROSS OVER

- 1-2 Step right heel forward, lower right toe
- 3-4 Step left heel forward, lower left toe
- 5-6 Cross right over, step left back
- 7-8 Step right side, cross left over

5 RIGHT & LEFT SIDE TOUCHES, HIP BUMPS

- 1-2 Step right side, touch left together
- 3-4 Step left side, touch right together
- 5-6 Hip right, hip left

6 RIGHT & LEFT DIAGONAL STEP, SLIDE, STEP, TOUCH

- 1-2 Step right diagonally forward, step left together
- 3-4 Step right diagonally forward, touch left together
- 5-6 Step left diagonally forward, step right together
- 7-8 Step left diagonally forward, touch left together

7 TOE STRUTS BACK

- 1-2 Step right toe back, lower right heel
- 3-4 Step left toe back, lower left heel
- 5-6 Step right toe back, lower right heel
- 7-8 Step left toe back, lower left heel

8 VINE RIGHT, TOUCH, VINE LEFT, BRUSH

- 1-2 Step right side, cross left behind
- 3-4 Step right side, touch left together
- 5-6 Step left side, cross right behind
- 7-8 Step left side, brush right forward

9 STEP FORWARD, HOLD, ¼ TURN LEFT, HOLD, STEP FORWARD, HOLD, ¼ TURN LEFT, HOLD

- 1-2 Step right forward, hold
- 3-4 Turn ¼ left (weight to left), hold
- 5-6 Step right forward, hold
- 7-8 Turn ¼ left (weight to left), hold

ENDING After left vine with a brush, step right forward and turn ¼ left to the front