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## A Buncha Girls

32 Count, 4 Wall, Improver
Choreographer: Jamie Marshall (USA) March 11
Choreographed to: A Buncha Girls by Frankie Ballard

|  | STEP, CROSS ROCK, RECOVER, TRIPLE R W/ $1 / 4$ TURN, FULL TURN, ROCK, RECOVER, STEP |
| :---: | :---: |
| 1,2,3 | Step R to R (1), Cross rock L over R (2), Recover onto R (3) (12:00) |
| 4\&5 | Step L to L (4), Step R next to L (\&), Turn $1 / 4 \mathrm{~L}$, stepping Lforward (5) (9:00) |
| 6 , | 7Turn $1 / 2 L$, stepping R back (6), Turn $1 / 2 L$ stepping $L$ forward (7) (9:00) (Option: Instead of full turn, simply walk forward R, L) |
| 8\&1 | Rock R forward (8), Recover onto L (\&), Step R next to L (1) (9:00) |
|  | BACK ROCK, RECOVER, $1 / 4$ SCISSOR TURN, STEP, TOGETHER, TRIPLE STEP |
| 2,3 | Rock L back (2), Recover onto R (3) (9:00) |
| 4\&5 | Step L forward (4), Turn ¼ R, stepping R to R (\&), Cross L over R (5) (12:00) |
| 6,7 | Step R to R (6), Step L next to R (7) (12:00) |
| 8\&1 | Step R to R (8), Step L next to R (\&), Step R to R (1) (12:00) |
|  | CROSS ROCK, RECOVERY, STEP, TAP, KICK, ROCK, RECOVER, STEP |
| 2,3 | Cross rock L over R (2), Recover onto R (3) (12:00) |
| 4\&5 | Step L to L (4), Tap R next to L (\&), Kick R forward (5) (12:00) |
| 6,7,8 | Rock R forward (6), Recover onto L (7), Step R next to L (8) (12:00) |
|  | KICK, STEP, KICK, STEP, CROSS, UNWIND 1 ¼ RIGHT, AS CHANGE WEIGHT |
| 1,2 | Kick L forward (1), Step L back (2) (12:00) |
| 3,4 | Kick R forward (3), Step R back (4) (12:00) |
| 5 | Cross L over R (Look to R, this is the wall you should end up facing) (12:00) |
| 6,7,8 | Slowly unwind $11 / 4$ to the $R$ transferring weight onto $L$ (3:00) (You can cheat the $1 \frac{1}{4}$ turn by turning $1 / 4 R$ on count 5 ) |

Restarts: After first 16 counts on Walls 4 and 10

