

Boogie Woogie Shuffle

64 count, 2 wall, Beginner/Intermediate level
Choreographer: M.E. (aka Michael John (Snr) & Elaine Douris)

Choreographed to: Boogie Woogie Shuffle by Billy Davies; Take These Chains by Lee Roy Parnell, On The Road Album; Stagger Lee by Huey Lewis and The News, 4 Chords & Several Years Ago Album

2 X Shuffles Forward (Right And Left), Out And Ins

- 1 & 2 step forward right, step left beside right, step forward right
3 & 4 step forward left, step right beside left, step forward left
& 5 step right out to right, step left out to left
& 6 step right in. step left beside right
& 7 step right out to right, step left out to left
& 8 step right in. step left beside right

(for added fun - when dancing beats &5 to 8 pretend to play piano with hands moving out and in with feet positions)

Diagonal Step Touches

- 9 – 10 step diagonally forward on right, touch left next to right while clapping hands or snapping fingers
11 – 12 step diagonally back on left, touch right next to left while clapping hands or snapping fingers
13 – 14 step diagonally back on right, touch left next to right while clapping hands or snapping fingers
15 – 16 step diagonally forward on left, touch right next to left while clapping hands or snapping fingers

Travelling Heel Twists (Right & Left)

- 17 – 20 twist heels to right, twist toes to right, twist heels to right, hold & clap
21 – 24 twist heels to left, twist toes to left, twist heels to left, hold & clap

Travelling Heel Twists (Making ½ Turn To Right)

- 25 – 32 twist heels to right, twist toes to right repeatedly over 8 beats while completing ½ turn to right (making a horseshoe shape)
(for added fun - when dancing beats 25 to 32 pretend to play piano with hands or shimmy hands at shoulder height)

Left Shuffle, Right Shuffle, Step Hold, Turn Hold

- 33 & 34 step forward left, close right beside left, step forward left
35 & 36 step forward right, close left beside right, step forward right
(33 to 36 can also be danced making 2 x ½ turning shuffles right while travelling towards 6 o'clock over right shoulder)
37,38 & 39,40 step forward left & hold, pivot ½ turn right & hold, ending with weight over the right foot

Step Hold, Turn Hold, Walk Forward Kick/Clap,

- 41,42 & 43, 44 repeat steps 37 – 40 (for added fun - when dancing beats 37 – 44 snap fingers on the holds)
(for the more experienced dancers, steps 37 – 44 can also be danced as turning toe struts)
45 – 48 walk forward on left, walk forward on right, walk forward on left, kick right diagonally forward to the right (while clapping hands or snapping fingers)

Behind Side Cross Kick X 2

- 49 – 52 step right behind left, step left to left side, step right across left, kick left to left side
53 – 56 step left behind right, step right to right side, step left across right, kick right to right side

Swing Touches, Tap Kick X 2

- & 57 & 58 step right next to left, touch left toe to left side, step left next to right, touch right toe to right side
& 59, 60 step right next to left, touch left toe to left side, hold
61 – 62 tap left toe across in front of right, kick left forward
& 63 – 64 step left next to right, tap right toe across in front of left, kick right forward
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