

Crash And Burn

64 Count, 4 Wall, Intermediate

Choreographer: Caroline Cooper (UK) Feb 2016

Choreographed to: Crash And Burn by Thomas Rhett

Intro: 16 Counts**Section 1: Step Brush, Brush, Brush, Shuffle Forward, Step ½ Turn Left**

1-2 Step forward R, brush L forward
3-4 Brush across in front of R, brush forward
5&6 Step forward L bring R next to L, step forward L
7-8 Step forward R, ½ turn L (6)

Section 2: Step Lock, Step Brush, ¼ Turn, Side Touch, Side Touch

1-2 Step forward R, lock L behind R
3-4 Step forward R, brush L forward
5-6 ¼ R stepping L to L side, touch R next to L
7-8 Step R to R side, touch L next to R (9)

Section 3: Back Rock, Step ½ Pivot, Back Rock, Step ¼ Pivot

1-2 Rock back on L, recover to R
3-4 Step forward L, ½ pivot turn R (Keep weight L)
5-6 Rock back R, recover L
7-8 Step forward R, ¼ turn L (12) (Keep weight R)

Section 4: Behind, Side, Cross Point, Point Forward, Point Side, Cross, ¼ Turn, Flick

1-2 Cross L behind R, Step R to R side
3-4 Cross L over R, Point R to R side
5-6 Point R forward, side
7-8 Cross R over L, ¼ turn R, flicking L heel back (3)

Section 5: Forward Toe Strut, Side Rock, Back Rock, ¼ Turn, Brush

1-2 Step L toe forward, drop heel
3-4 Rock R to R side, recover L
5-6 Rock R behind L, recover L
7-8 ¼ turn R stepping forward R, brush L forward (6)

Section 6: Cross, Back, Back, Cross, Back, Back, Cross, Back

1-2 Cross L over R, step back R
3-4 Step back L, cross R over L
5-6 Step back L, step back R
7-8 Cross L over R, step back R (6)

Section 7: Back Touch, Forward Brush, Cross, Back, ¼ Turn, Touch

1-2 Step back L, touch R next to L
3-4 Step forward R, brush L forward
5-6 Cross L over R, ¼ turn L stepping back R
7-8 Step L to L side, touch R next to L (3)

Section 8: Side, Hold, Together Side, Touch, Side, Hold, Together Side, Touch

1-2 Step R to R side, hold
&3-4 Bring L to R, step R to R side, touch L next to R
5-6 Step L to L side, hold
&7-8 Bring R to L, step L to L side, touch R next to L (3)