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## Dancing Around It

32 Count, 4 Wall, Intermediate

Choreographer: Dan Albro (USA) Feb 2016

Choreographed to: Dancing Around It by Charles Kelly

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**BPM: 110**

**Intro: 32 count intro, Start with vocals**

**\*1 Easy Restart: the first time back to 12:00 wall**

**Section 1      Angle Steps (10:30), Cross, &, Heel (1:30), Angle Steps, Cross, & Heel (12:00)**

1,2            Walk into (10:30) corner stepping fwd R, step fwd L  
3&4           Cross step R over L, step side L, touch R heel angle right towards (1:30) corner  
&5,6          Step R next to L, walk into corner (1:30) stepping fwd L, step fwd R  
7&8&         Step cross L over R, step side R, touch L heel fwd (12:00), step R next to L

**Section 2      Step, ½ Pivot, ½ Pivot, Step, ½ Pivot, Shuffle ½ Turn, Coaster Cross**

1,2,3,4       Step fwd R, twist ½ left (6:00), pivot ½ right (weight on R-12:00), step fwd L  
5,6&         Pivot ½ right (weight on R-6:00), turn ¼ right stepping side L (9:00), step R next to L  
7,8&         Turn ¼ right stepping back L (12:00), step back R, step L next to R

**\*On the 5th wall, restart the dance here, the first time back to 12:00.**

**Section 3      Cross Rock, Replace, Shuffle Side, Cross Rock, Shuffle Side ¼ Turn**

1,2,3&4       Cross rock R over L, replace weight on L, step side R, step L next to R, step side R  
5,6,7         Cross rock L over R, replace weight on R, step side L  
&8             Step R next to L, turn ¼ right stepping fwd L (9:00)

**Section 4      Full Turning Shuffle Box "DANCING Around It"**

1&2           Turn ¼ left stepping side R (6:00), step L next to R, turn ¼ left stepping back L (3:00)  
3&4           Step side L, step R next to L, turn ¼ left stepping fwd L (12:00)  
5&6           Step side R, step L next to R, turn ¼ left stepping back R (9:00)  
7&8           Step side L, step R next to L, step side angle left on L (10:30)