

**BPM: 144****16 Count Intro – Start On Vocals****Section 1: Side Toe Strut, Cross Toe Strut, Step, Twist, ¼ Turn L**

- 1-2 Touch R to side. Step down on R heel  
3-4 Cross touch L over R. Step down on L heel  
5-6 Step forward on R to R diagonal. Twist both heels to R  
7-8 Twist both heels to L. ¼ turn L twisting both heels to R (weight on R) [9.00]

**Section 2: Rock Back, Heel, Hook, Step, L Lockstep Forward, Touch**

- 1-2 Rock back on L. Recover onto R  
3-4 Touch L heel forward. Hook L across R  
5-8 Step forward on L. Lock R behind L. Step forward on L. Touch R beside L

**Section 3: Heel Grind ¼ Turn R, Rock Back x 2**

- 1-2 Touch R heel forward. ¼ turn R grinding heel around [12.00]  
3-4 Rock back on R. Recover onto L  
5-6 Touch R heel forward. ¼ turn R grinding heel around  
7-8 Rock back on R. Recover onto L [3.00]

**Section 4: Diagonal Step Forward, Touch Hip Bumps, Diagonal Step Back, Touch, Hip Bumps**

- 1-2 Step forward on R to R diagonal. Touch L beside R  
3-4 Bump hips L-R (weight on R)  
5-6 Step back on L to L diagonal. Touch R beside L  
7-8 Bump hips R-L (weight on L)

**Section 5: Rocking Chair, Paddle ½ Turn L**

- 1-2 Rock forward on R. Recover onto L  
3-4 Rock back on R. Recover onto L  
5-6 Touch R forward. ¼ turn L  
7-8 Touch R forward. ¼ turn L [9.00]

**Section 6: Jazz Box Stomp, Kick, Kick, Rock Back**

- 1-2 Cross R over L. Step back on L  
3-4 Step R to side. Stomp L beside R  
5-6 Kick L forward twice  
7-8 Rock back on L. Recover onto R

**Small Bridge here:**

**During the 6th wall the tempo of the music will change slightly. Just keep dancing then touch L to side, hold for 2 counts while he says, 'You Got That Thang' . Start dancing again from Section 7 immediately after the drum beat.**

**Section 7: Step, ¼ Pivot R, Cross, ½ Turn L, Side, Cross, Side Rock**

- 1-2 Step forward on L. ¼ pivot 'R' [12.00]  
3-4 Cross L over R. ¼ turn L. Step back on R  
5-6 ¼ turn L. Step L to side. Cross R over L [6.00]  
7-8 Rock L to side. Recover onto R

**Section 8: Jazz Box Stomp, Kick, Kick, Rock Back**

- 1-2 Cross L over R. Step back on R  
3-4 Step L to side. Stomp R beside L  
5-6 Kick R forward twice  
7-8 Rock back on R. Recover onto L

