
4.41 Length BPM app. 107 Dance Rotates CW to the Right

Written As A Split floor to Lu Olsens' dance 'Everytime You Cry'

Intro Dance Starts On Lyrics On Word 'Before'

Section 1 Angled Fwd Step Touches X 4

- 1 – 2 Step R Diag Fwd, Touch L Together (Stamp Your Touches Heavily)
- 3 – 4 Step L Diag Fwd, Touch R Together
- 5 – 6 Step R Diag Fwd, Touch L Together
- 7 – 8 Step L Diag Fwd, Touch R Together

Section 2 Back X 3 , Touch, Back X 3, Touch

- 1 – 2 Step R Back, Step L Back (Angling your shoulders)
 - 3 – 4 Step R Back, Touch L Together (Snap Fingers On Touches)
 - 5 – 6 Step L Back, Step R Back
 - 7 – 8 Step L Back, Touch R Together
- Harder option Twisting Feet as you move Back**

Section 3 R Side, Together, R Side Touch, L & R Side Touches

- 1 – 2 Step R Side, Step L Together
- 3 – 4 Step R Side, Touch L Together
- 5 – 6 Step L Side, Touch R Together
- 7 – 8 Step R Side, Touch L Together

Harder Option You can Do Rolling Vines R & L

Section 4 ¼ L VINE, BRUSH, JAZZ BOX

- 1 – 2 Step L Side, Cross R Behind
- 3 – 4 Step 1/4 L to L Side, Brush R Fwd (9.00)
- 5 – 6 Cross R Over L, Step L Back,
- 7 – 8 Step R Side, Step L Together

Section 5 Rocking Chair, Step Tiny Pivots X 2

- 1 – 2 Step R Fwd, Recover L
- 3 – 4 Step R Back, Recover L
- 5 – 6 Step R Fwd, Pivot 1/8th L
- 7 – 8 Step R Fwd, Pivot 1/8th L (6.00)

Section 6 Rocking Chair, Step Tiny Pivots X 2

- 1 – 2 Step R Fwd, Recover L
- 3 – 4 Step R Back, Recover L
- 5 – 6 Step R Fwd, Pivot 1/8th L
- 7 – 8 Step R Fwd, Pivot 1/8th L (3.00)

Tag 1 – 4 JAZZ BOX End of Wall Starts f 6.00 (D f.9.00) and Wall 5 Starts f 12.00 facing (D f 3.00)

- 1 – 2 Cross R Over L, Step L Back
- 3 – 4 Step R Side, Step L Together