

The Driver

72 Count, 2 Wall, Advanced
Choreographer: Dan Albro (USA) Feb 2016
Choreographed to: The Driver by Charles Kelley,
ft. Dierks Bentley & Eric Paslay

Intro: 36 count intro. Start on vocal "Driver"

- Section 1 Fwd L, Sweep, Hold, Fwd R, Sweep, Hold**
1,2,3 Step fwd L crossing over R, slowly sweep R fwd, hold
4,5,6 Step fwd R crossing over L, slowly sweep L fwd, hold
- Section 2 Cross, Ball, Change, Cross Rock, Hold, Replace**
1,2,3 Cross step L over R, rock side on ball of R, replace weight on L
4,5,6 Cross rock R over L, hold, replace weight on L
- Section 3 Lunge, Hold, Touch, Full Turn Left**
1,2,3 Large step side R, slide L toward R, touch L next to R
4,5,6 Turn ¼ left stepping fwd L, turn ½ left stepping back R, turn ¼ left stepping side L
- Section 4 CROSS, BALL, CHANGE, WEAVE RIGHT**
1,2,3 Cross step R over L, rock side on ball of L, replace weight on R
4,5,6 Cross step L over R, step side R, cross step L behind R
- Section 5 (Facing 10:30) Side, Hold, Ball, Cross, Full (Spot) Turn, Fwd L**
1,2,3 Step angle back R facing left corner (10:30), hold, step on ball of L next to R heel
4,5,6 Cross step R over L, spin full turn left on ball of R (10:30), step fwd L
- Section 6 Rock Fwd, Hold, Replace, (Slow) Coaster Step**
1,2,3 Rock fwd R into left corner (10:30), hold, replace weight on L
4,5,6 Step back R, step L next to R, step fwd R
Restart* here on wall 3 facing 12:00
- Section 7 Diamond Balance Steps Turning Counter Clockwise To End Facing 6:00**
1,2,3 Step fwd L (10:30), step R next to L, step L next to R
4,5,6 Step back R, turn ½ left stepping fwd L, step fwd R (4:30)
- 1,2,3 Step fwd L, step R next to L, step L next to R
4,5,6 Turn ¼ left facing corner (1:30) stepping back R, step L next to R, step R next to L
- 1,2,3 Step fwd L (1:30), step R next to L, step L next to R
4,5,6 Step back R, turn 5/8 left stepping fwd L (6:00), step fwd R
- Section 8 Balance Fwd L, R, L, Back, ½ Turn, Fwd (12:00)**
1,2,3 Step fwd L, step R next to L, step L next to R
4,5,6 Step back R, turn ½ left (12:00) stepping fwd L, step fwd R
- Section 9 Step Fwd, Sweep, Sweep, Jazz ¼ Turn (Repeat)**
1,2,3 Step fwd L, sweep R out, sweep R fwd
4,5,6 Cross step R over L, step back L, turn ¼ right (3:00) stepping side R
- 1,2,3 Step fwd L, sweep R out, sweep R fwd
4,5,6 Cross step R over L, step back L, turn ¼ right (6:00) stepping side R
- Tag * At the end of wall 6 (guitar solo) repeat steps 61-72 then Restart the dance facing 12:00**
Tag * At the end of wall 7 facing 6:00 repeat steps 37-54, then Restart the dance facing 12:00
Tag * At the end of wall 8 add:
1,2,3 **Step fwd L, sweep R out, sweep R fwd**
4,5,6 **Cross step R over L, turn ¼ right stepping back L, turn ¼ right stepping fwd R (12:00)**