

## Snapback

32 Count, 3 Wall, Intermediate  
Choreographer: Amy Christian (USA) Feb 2016  
Choreographed to: Snapback by Old Dominion

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**Sequence: (Intro 16), 32, 32, 16, 20, 32, 32, 32, 32, 32, 32, 1.**

- Section 1 KICK & HEEL & TOE & HEEL &, WALK, WALK, CHASE,**  
1&2& Kick R fwd, Replace R next to L, Place L Heel fwd, Replace L next to R,  
3&4& Touch R Toe next to L, Replace R next to L, Place L Heel fwd, Replace L next to R,  
5-6 Walk fwd, R, L,  
7&8 Step R fwd, Pivot ½ turn left - fwd on L, Step R fwd, [6:00]
- Section 2 TOUCH L OUT, TOGETHER, SIDE, HOLD, TOGETHER, SIDE, TWIST,  
¼ TURN STEP-SNAP, HITCH-SNAP,**  
1&2 Point L out to left side, Step L next to R, Step R to right side,  
3&4 Hold(3), Step L next to R, Step R to R side, (Option – add Snake Body Roll to side),  
5&6 Looking right, Swivel both feet, Heel, Toe, Heel, moving to the right, (weight ends on R),  
7-8 ¼ Turn left, Step L fwd as you Snap(7), Hitch R, Looking over R Shoulder - Snap again(8), [3:00]  
**\*(1st Restart happens here on Wall 3 – Touch R next to L, instead of the R Hitch.)**
- Section 3 SIDE, ROCK, CROSS X 2, TOUCH R OUT & BUMP-BUMP-BUMP, BEHIND, SIDE CROSS,**  
1&2 Rock R out to right side, Recover on L, Cross R over L,  
3&4 Rock L out to left side, Recover on R, Cross L over R,  
**\*\* (2<sup>nd</sup> Restart happens here on Wall 4. This will take you to 6:00 for Wall 5)**  
5&6 Touch R slightly out to R side as you Bump hips, R, L, R, Weight stays on L,  
**(Option – Touch R Out, In, Out,)**  
7&8 Step R behind L, Step L to left side, Cross R over L,
- Section 4 TOUCH L OUT & BUMP-BUMP-BUMP, BEHIND, ¼, FWD, STEP FWD, PIVOT ½ X 2,**  
1&2 Touch L slightly out to L side as you Bump L, R, L, Weight stays on R,  
**(Option – Touch L Out, In, Out,)**  
3&4 Step L behind R, ¼ Turn right, stepping R fwd, Step L fwd, [6:00]  
5-8 Step fwd on R, Pivot ½ Turn left, Step fwd on R, Pivot ½ Turn left, (Option – Rocking Chair), [6:00]  
**Begin again!**

**There are 2 different Restarts** and they happen back to back on Walls 3 and 4.

\*On Wall 3 you dance 16 counts and start over [3:00]. Touch R next to L on count 16, instead of the Hitch. It's the only time you start the dance facing a side wall to begin.

\*\*On Wall 4 you dance 20 counts and start over. This restart takes the dance back to being a 2 wall dance. Then it's 32 counts all the way, till the end.

**The Big Finish** – One Count - Step R out to right side or diagonally forward [12:00] as you strike a pose!