

Don't Bother Me

32 Count, 4 Wall, Improver

Choreographer: Chris Cleevely (UK) Feb 2016

Choreographed to: Hey Girl Don't Bother Me by The Tams

16 Count Intro**Section 1 Walk R, L; R Kick Ball Step; Rock R, Recover L; R Back Lock Step**

- 1 - 2 Walk forward R, walk forward L
3 & 4 Kick R forward, touch ball of R, step forward on L
5 - 6 Rock forward on R, recover weight on L
7 & 8 Step back on R, lock L over R, step back on R

Section 2 L Kick Ball Step Back; ¼ L, Touch R; Step R, Together L (OR Full Turn R); R Chasse

- 1 & 2 Kick L forward, step back on L, step back on R
3 - 4 Making ¼ turn L, step L to L side, touch R beside L (9 o'clock)
5 - 6 Step R to R side, step L beside R (or full turn R)
7 & 8 Chasse to the R, stepping R/L/R

Section 3 Weave R ¼ R; Pivot ½ Turn R; L Shuffle Forward (OR Full Turn R)

- 1 - 2 Cross L over R, step R to R side
3 - 4 Cross L behind R, make ¼ turn R stepping forward on R (12 o'clock)
5 - 6 Step forward on L, pivot ½ turn R (weight on R) (6 o'clock)
7 & 8 Shuffle forward L, stepping L/R/L

Section 4 Point Forward, Side, Hitch R, Point; Hitch R, Step R; ¼ Coaster L

- 1 - 2 Touch R toe forward, point R toe to R side
3 - 4 Hitch R knee beside L, point R toe to R side
5 - 6 Hitch R knee beside, L, step R to R side
7 & 8 Making ¼ turn L, step back on L, step R beside L, step forward on L (3 o'clock)

At the end of wall 2 (facing 12 o'clock) & the end of wall 3 (facing 9 o'clock) add a jazz box 4 count tag:

- 1 - 2 Cross R over L, step back on L
3 - 4 Step R to R side, step L in place

On the last wall (counts 21-22) pivot ¼ turn R (instead of ½ turn R) to face the front.