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Baby... You're No Good

32 Count, 4 Wall, Intermediate Choreographer: Pat Esper (USA) Feb 2016 Choreographed to: You're No Good by Sarah Ross

Dance Map: 16(intro) -32-32- 32-32- 32-8- 32-32...

Section 1	West Coast Basic.	Cton	Ougstor Turn
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1-2. Step forward on the right foot. Step forward on the left foot.

3&4. Rock the ball of the right foot behind the left, Recover on the left foot,

Step slightly back on the right foot.

5&6. Step back on the left foot, Step the right foot next to the left,

Step forward on the left foot.

7-8. Step forward on the right foot. Pivot a quarter turn to the left.

Section 2 Crossing Triple, Side Rock, Recover, Weave, Sailor Half Turn

1&2. Cross the right foot over the left, Step the left foot to the side,

Cross the right foot over the left.

3-4. Rock the left foot to the side. Recover on the right foot.

5&6. Step the left foot behind the right, Step the right foot to the side,

Step the left foot across the right.

7&8. Making a slight sweeping turn to the right, step the right foot behind the left,

step the left foot to the side, Step in place on the right foot.

(can substitute a coaster step as an option)

Section 3 Walk, Step With A Turn, Triple, Side, Together, Triple Back

1-2. Step forward on the left foot, Step forward on the right foot turning a

three quarter turn to the left.

(Styling is to slightly hitch the left foot over the right shin as you turn)

3&4. Step forward on the left foot, Step the right foot next to the left,

Step forward on the left foot.

5-6. Step the right foot to the side. Slide/step the left foot next to the right.

7&8. Step back on the right foot, Step the left foot next to the right,

Step back on the left foot.

Section 4 Turn, Touch, Turn, Touch, Three Quarter Turn, Coaster Step

1-2. Step back on the left foot turning a quarter turn to the left.

Touch the right foot next to the left.

3-4. Turn a quarter turn to the right stepping forward on the right foot.

Touch the left foot next to the right.

5-6. Turning a quarter turn to the left stepping forward on the left foot.

Pivot a half turn to the left stepping back on the right foot.

7&8. Step back on the left foot, Step the right foot next to the left,

Step forward on the left foot.

Start again