Web site: www.linedancerweb.com
E-mail: admin@linedancerweb.com

Baby... You're No Good
32 Count, 4 Wall, Intermediate
Choreographer: Pat Esper (USA) Feb 2016
Choreographed to: You're No Good by Sarah Ross

Dance Map: 16(intro) -32-32- 32-32-32-8- 32-32...

## Section 1 West Coast Basic, Step, Quarter Turn

1-2. Step forward on the right foot. Step forward on the left foot.
3\&4. Rock the ball of the right foot behind the left, Recover on the left foot, Step slightly back on the right foot.
5\&6. Step back on the left foot, Step the right foot next to the left, Step forward on the left foot.
7-8. $\quad$ Step forward on the right foot. Pivot a quarter turn to the left.
Section 2 Crossing Triple, Side Rock, Recover, Weave, Sailor Half Turn
1\&2. Cross the right foot over the left, Step the left foot to the side, Cross the right foot over the left.
3-4. $\quad$ Rock the left foot to the side. Recover on the right foot.
5\&6. Step the left foot behind the right, Step the right foot to the side,
Step the left foot across the right.
7\&8. Making a slight sweeping turn to the right, step the right foot behind the left, step the left foot to the side, Step in place on the right foot.
(can substitute a coaster step as an option)
Section 3 Walk, Step With A Turn, Triple, Side, Together, Triple Back
1-2. $\quad$ Step forward on the left foot, Step forward on the right foot turning a three quarter turn to the left.
(Styling is to slightly hitch the left foot over the right shin as you turn)
3\&4. Step forward on the left foot, Step the right foot next to the left, Step forward on the left foot.
5-6. Step the right foot to the side. Slide/step the left foot next to the right.
7\&8. Step back on the right foot, Step the left foot next to the right, Step back on the left foot.

Section 4 Turn, Touch, Turn, Touch, Three Quarter Turn, Coaster Step
1-2. $\quad$ Step back on the left foot turning a quarter turn to the left. Touch the right foot next to the left.
3-4. Turn a quarter turn to the right stepping forward on the right foot.
Touch the left foot next to the right.
5-6. $\quad$ Turning a quarter turn to the left stepping forward on the left foot. Pivot a half turn to the left stepping back on the right foot.
7\&8. Step back on the left foot, Step the right foot next to the left, Step forward on the left foot.

## Start again

