

BPM: 106**Clockwise****Restart: 2 x restart, but each in a different place (for sequence, see end of the script)****Section 1 Dorothy Step 3x, Side, Back Rock**

1 RF Step diagonally R forward
2 LF Cross behind
& RF Step diagonally R forward
3 LF Step diagonally L forward
4 RF ¼ Turn R, Cross behind (3.00)
& LF ¼ Turn R, Step together (6.00)
5 RF Step diagonally R forward
6 LF Cross behind
& RF ¼ Turn R, Cross over (9.00)
7 LF Big Step L
8 RF Step backwards
& LF Recover weight

Section 2 Weave, Monterey, Cross Chasse

9 RF Step R
10 LF Cross behind
& RF Step R
11 LF Cross over
12 RF Touch Toe R
13 RF Step together, ½ Pivot Turn R (3.00)
14 LF Touch Toe L
15 LF Cross over
& RF Step R
16 LF Cross over

Section 3 Side Rock, Behind ¼ Turn L, Step, Kick Ball Touch, Point, ¼ Turn R, Point

17 RF Step R
18 LF Recover weight
19 RF Cross behind
& LF ¼ Turn L, Step forward (12.00)
20 RF Step forward
21 LF Kick forward
& LF Step together
22 RF Touch together
23 RF Point Toe R
24 LF Pivot ¼ Turn R with RF Touch together (3.00)

Section 4 Gallop 4x, Point 2x, Heel 2x

25 RF 1/8 Turn R, Step forward (4.30)
& LF Step together
26 RF Step forward
& LF Step together
27 RF Step forward
& LF Step together
28 RF Step forward
29 LF 1/8 Turn L, Point Toe L (3.00)
& LF Step together
30 RF Point Toe R
& RF Step together
31 LF Touch Heel forward
& LF Step together
32 RF Touch Heel forward (end at 03.00)

Sequence for Restart: 2 restart, but each in a different place

Start at 12.00 the complete dance
Go on at 03.00 the complete dance
Go on at 06.00 the complete dance
Go on at 09.00 until 6 count AND
RESTART at 03.00 the complete dance
Go on at 06.00 the complete dance
Go on at 09.00 until 30 count AND
RESTART at 12.00 the complete dance
Go on at 03.00 the complete dance
Go on at 06.00 the normal dance until the end of the music (end at 16 count)

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