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## Ain't Misbehavin' T'night

48 Count, 2 Wall, Improver

Choreographer: Gitte Mariann Bisgaard (DK) Feb 2016

Choreographed to: Misbehavin' by Pentatonix

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Track length: 3:43

Intro 8 counts - No restart or tags

**Section 1 Toe Strut, Cross Toe Strut, Side Rock, ½ Turn Sailor.**

1-2 Step R toe to right side, (1) drop right heel down (2)  
3-4 Step left toe forward (3), drop left heel down (4)  
5-6 Rock R to right side (5), recover on L (6)  
7 & 8 Step R behind L (7); & ) Turning ¼ right, step ball of L back, Turning ¼ right (8) [6:00]

**Section 2 Cross Point, Side Point, Behind Side Cross, Side Step, ¼ Turn Hitch, Shuffle Forward**

1-2 Point L diagonally forward R. F (1) Point L forward diagonally Left (2)  
3&4 Cross L. F behind R. F (3) step R. F to right side (&), cross L. F diagonally (4)  
5-6 Step R. F to right side (5) ¼ turn L hitch knee (6)  
7&8 Step L. F forward (7), step R. F beside L. F, (&) step L. F forward (8) ) [3:00]

**Section 3 Skate Right, Left, Shuffle, Step Paddle Turning ¼ Right X2**

1-2 Skate R. F to right diagonally forward (1) Skate L. F to left diagonally forward (2)  
3&4 Step R. F forward (3) step L. F beside R. F (&) step R. F forward (4)  
5-6 Step L. F forward (5), paddle ¼ turn right (6)  
7-8 Step L. F forward (7), paddle ¼ turn right (8) [9:00]

**Section 4 Cross Rock, Turning Toe Touches/Toe Struts X2, Coaster Step**

1-2 Cross L. F before R. F (1) recover to R. F (2)  
3-4 Make ¼ turn left pointing left toe forward (3) drop heel as you putting weight onto the L. F (4)  
(Click both hands up at shoulder level as you do this on count 4)  
5-6 Step forward on right, Pointing right toe forward (5) Drop heel as you putting weight onto left  
ball making ½ turn (6) (Click both hands down at waist level as you do this on count 6)  
7&8 Step back on L. F (7) Step R. F beside left (&) Step forward on L. F [12:00]

**Section 5 Side Step With Drags, (Hold) Back Rock, Recover X2**

1-2 Large step to right side (1) Hold (2)  
3-4 Rock back on L. F (3) Recover on R. F (4)  
5-6 Large step to left side (5) Hold (6)  
7-8 Rock back on R. F (7) Recover on L. F (8) [12:00]

**Section 6 Side Touch With ¼ Turn Left X 2, Touch**

1-2 Step R. F to right side (1) Touch L. F beside (2) [12:00]  
3-4 ¼ turn L.F to left side, (3) Touch R. F beside (4) [9:00]  
5-6 Step R. F to right side (5) Touch L. F beside (6) [9:00]  
7-8 ¼ turn L.F to left side, (7) Touch R. F beside (8) [6:00]