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Ain't Going Home Alone Tonight

64 Count, 1 Wall, Advanced (Phrased)

Choreographer: Darcie DeAngelis (USA) Feb 2016

Choreographed to: Home Alone Tonight by Luke Bryan,
ft. Karen Fairchild

Count in: After 16 counts, partners dance same footwork facing one another (front wall/back wall; wall positions based on starting wall; back wall is 12:00 for partner starting facing back)

Sequence: A, Tag 1, B, C, A, Tag 2, B, C, A, B, C, C, 1/2C

A 16 counts

Section 1

Basic NC R, Step L 1/4 Turn, 3/4 Chase, Behind Side, Rock 1/4 Turn, Recover, Step Back

- 1 2& Step R to R (1), Rock L behind R (2) Recover R (&
3 4& Making 1/4 turn L, step L forward (9:00) (3), Step R forward (4), 1/2 turn L (3:00) (&
5 6& Making 1/4 turn L, step R to R while sweeping L (5), Cross L behind R (6), Step R to R side (&
7 8& Making 1/4 turn R, rock L forward (3:00) (7), Recover back R (8), Step L back (&

Section 2

Back L With Sweep, Behind Side, Step Forward Sweep 1/4 Turn, R Crossing Shuffle, Sway R-L

- 1 2& Step back R sweeping L (1), Step L behind R (2), Side step R (&
3 4& Making 1/4 turn L, step L forward sweeping R (12:00) (3), Cross R over L (4), Step L to L side (&
5 6 Cross R over L (5), Step L to L side with sway L (6)
7 8 Shift weight R and sway R (7), Shift weight L and sway L (8)

B 32 counts

Section 1

Skate R-L-R, Rock Recover 1/2 Turn, 1/4 Turn Sweep Into Weave, L Crossing Shuffle

- 1 2 3 Step R forward to R diagonal (1), Step L forward to L diagonal (2), Step R forward to R diagonal(3),
(moving toward your partner)
&4& Rock L forward (&), Recover R (4), Making 1/2 turn L, step L forward (6:00)(&
5 6& Making 3/4 turn L, Step R down while sweeping L (9:00)(5), Cross L behind R (6), Step R to R (&
7&8 Cross L over R (7), Step R to R (&), Cross L over R (8)

Section 2

Walk R-L-R, 1/2 Paddle Turn L Point, Cross R, Side Rock L, Recover R, Cross L Side Rock R, Recover L

- 1 2 3 Step R forward (1), Step L forward (2) Step R forward (3)
&4 Making 1/2 turn L step down on L (&), Point R toe to R (4)
5&6 Cross R over L (5), Rock L to L (&), Recover R (6)
7&8 Cross L over R (7) Rock R to R (& Recover L (8)

Section 3

Swivel Knees L-R, L Kick Ball Step, Rock Recover Chase, Step, Pose/Hold

- 1& Swivel both knees L (1) Swivel both knees R with 1/4 turn R taking weight on R (6:00)(&
2&3 Kick L forward (2) Step down ball of L (&) Step forward R (3)
4 5 Rock L forward (4) Recover R (5)
&6& Turning 1/2 turn L, step L forward (12:00) (&) Step R forward (6) 1/2 turn L (6:00) (&
7 8 Turning 1/4 L, step R to R side (3:00)(7) Leaning into partner and Pose (smile for the camera) (8)

Section 4

L Cross Rock Recover, R Cross Rock Recover, L Mambo, Step Back R-L-R-L 1/4

- 1&2 Cross rock L over R, partners grasping L hands (1) Recover R (&) Step L to L (2)
3&4 Cross rock R over L, partners grasping R hands (1) Recover L (&) Step R to R (2)
(arms forming an X)
5&6 Rock L forward (5) Recover R (&) Step L back (6)
7&8& Step back R (7) Step back L(&) Step back R(8) Step back L(&) making 1/4 turn to back into original
12:00 position, partners releasing arms as they back away from one another

C 16 counts

Section 1

Step Fwd Diagonal R 1/8 Turn, Step L Fwd 1/8 Turn, Cross R, Step L Back Diagonal 1/8 Turn, Step R Back 1/8 Turn, Sway R-L, Cross Back Back Cross

- 1 2& Making 1/8 turn R, step R diagonally forward (1), Making 1/8 turn R, step L to L (3:00) (2), Cross R over L (&
3 4& Making 1/8 turn R, step L diagonally back (3), Making 1/8 turn R, step R to R (6:00)(4), Cross L over R (&
5 6 Stepping R to R side, sway R (5), Sway left transferring weight to L (6)
7&8& Cross R over L (7), Step L back (&), step R back and to R side(8), Cross L over R(&

Section 2

Step Fwd Diagonal R 1/8 Turn, Step L Fwd 1/8 Turn, Cross R, Step L Back Diagonal 1/8 Turn, Step R Back 1/8 Turn, Sway R-L, Cross Back Back Cross (Repeat Counts 1-8)

- 1 2& Making 1/8 turn R, step R diagonally forward (1), Making 1/8 turn R, step L to L (9:00) (2) Cross R over L (&
3 4& Making 1/8 turn R, step L diagonally back (3) Making 1/8 turn R, step R to R (12:00)(4), Cross L over R (&
5 6 Stepping R to R side, sway R (5), Sway left transferring weight to L (6)
7&8& Cross R over L (7), Step L back (&), step R back and to R side(8), Cross L over R(&

Finish facing wall dance started on

Note: Final C pattern finishes on count 9 facing 9:00

- TAG 1** **Ball R, L Shuffle Forward, Syncopated R Rocking Chair, Full Chase Turn, Behind Side, Sways, Ball Step**
- &1&2 Step ball of R down (&), Step L diagonally forward (1:30) (1), Step ball of R to L (&), Step L diagonally forward (2)
- 3&4& (Staying at 1:30) Rock R forward (3), Recover L(&), Rock R back (4), Recover L (&)
- 5&6 Step R forward (1:30)(5), Turn 1/2 L taking weight on L (&), Turn 1/2 L stepping R back, sweeping L (6)
- 7&8 Step L behind R turning 1/8 L to 12:00 (7) Side step R (&) Step L and sway (8)
- 1 2& Hold L sway (1) Step ball of R down (2) Cross L over R (&)
- TAG 2** **Hold, Ball Step**
- 1 2& Hold L sway (1), Step ball of R down (2), Cross L over R (&)
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