

Boogie Woogie Rhythm

48 Count, 4 Wall, Intermediate

Choreographer: Jo Thompson Szymanski (USA)
Mar 2011

Choreographed to: Boogie Woogie Rhythm by
Scooter Lee, CD: Big Bang Boogie (165bpm)

Intro: start on the word "born"

1-8 Toe Strut Lindy Right & Left

- 1-4 Step R toe to right, Drop R heel, Rock back L, Recover forward R
- 5-8 Step L toe to left, Drop L heel, Rock back R, Recover forward L

9-16 Toe Heel Swivels Traveling Right Or 4 Toe Struts Right

- 1 Touch R toe to right with toe turned in knees bent, swivel left on ball of L
- 2 Swivel right on ball of L, step R to right with toe turned out, knees bent
- 3 Swivel left on ball of R, Touch L heel to left, knees bent
- 4 Swivel right on ball of R, Cross L over R, knees bent
- 5-8 Repeat above 4 counts again. Think: toe, step, heel, cross, toe, step, heel, cross
Easier option for counts 1-8 – Do 4 Toe Struts traveling to the right
- 1-4 Step R toe to right, Drop R heel, Step L toe across R, Drop L heel
- 5-8 Step R toe to right, Drop R heel, Step L toe across R, Drop L heel

17-24 Swing Kicks Right And Left With 1/4 Turn Right

- 1-4 Kick R to right diagonal, Step R behind L, Step L to left, Cross R over L
- 5-8 Kick L to left diagonal, Step L behind R, Turn 1/4 right step R forward, Step L forward

25-32 Slow Forward, Forward, Back, Back With Right Hand Snaps

- 1-2 Step R forward to right diagonal, Snap up to right with R hand
- 3-4 Step L forward to left diagonal, Snap up to left with R hand
- 5-6 Step R back to right diagonal, Snap down to right with R hand
- 7-8 Step L back to left diagonal, Snap down to left with R hand

33-40 Step Touch, Back, 1/2 Turns With Small Hitches

- 1-2 Step forward R to right diagonal, Touch L beside R
- 3-4 Step back L, Turn 1/2 right lifting R foot slightly
- 5-6 Step forward R, Turn 1/2 right lifting L foot slightly
- 7-8 Step back L, Lift R foot slightly
Easier option for above counts 3-8 –
Step back L, Touch R, Step back R, Touch L, Step back L, Touch R

41-48 Jump Out, Hold, Knee Pops Twice, Jazz Box

- &1-2 Step R to right (&), Step L to left (1), Hold (2)
Styling: Hands go out to side on count 1 – "you're safe"
- &3 Bend both knees slightly allowing heels to rise (&), Straighten both legs, heels lower (3)
- &4 Bend both knees slightly allowing heels to rise (&), Straighten both legs, heels lower (4)
- 5-8 Cross R over L, Step L back, Step R to right, Cross L over R

ENDING: Facing 3:00 wall, counts 45-48 –

Step R forward, Turn 1/4 left weight to L, Stomp R forward, Hold

Can be used as a floor split with: Cowboy Charleston

Music available from www.scooterlee.com
