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What You Came For

64 Count, 2 Wall, Intermediate

Choreographer: Linda Jensen (AU) Dec 2015

Choreographed to: Hope You Got What You Came For by
Olly Murs.

Album: Never Been Better (Deluxe Edition)

Start Position: Feet together, weight Left

Intro: 8 Counts (begin on vocals) Time: 3:26 BPM: 68

Section 1: Fwd, Rock, Behind, Side, Cross, Side, Back, Rock, Roll

1, 2 Step R fwd, Rock/replace weight L sweeping R to side
3 & 4 & Step R behind L, Step L to side, Step R across L, Step L to side
5, 6 Angle body to right diagonal keeping L toe on floor & step R back, Rock/replace weight L & drag R to L
7 & 8 Turn 45° right & step R fwd, turn 180° right & step L back, turn 90° right & step R to side-12:00

Section 2: Cross, Rock, Side-Rock-Cross, ½ L, Rock-Drag, Fwd, Full Turn

1, 2 Step L across R, rock/replace weight R
3 & 4 & Step L to side, rock/replace weight R, Step L across R, turn 90° left & step R back
5, 6 Turn 90° left & step L to side, rock/replace weight R & drag L to R
7 & 8 Step L fwd, turn 180° left & step R back, turn 180° left & step L fwd-6:00

Section 3: Cross, Rock, Tog, Cross, Rock, Tog, ½ Pivot, Fwd R-L

1, 2 & Step R across L, rock/recover weight L, step R beside L
3, 4 & Step L across R, rock/recover weight R, step L beside R
5, 6 Step R fwd, pivot 180° left & take weight L
7, 8 Drag R toe to step R fwd, drag L toe to step L fwd ## (Add finish) -12:00

Section 4: Cross, Rock, Tog, Cross, Rock, Tog, ½ Pivot, Quick Pivot, Quick Paddle

1, 2 & Step R across L, rock/recover weight L, step R beside L
3, 4 & Step L across R, rock/recover weight R, step L beside R
5, 6 Step R fwd, pivot 180° left & take weight L
7 & 8 & Step R fwd, pivot 180° left (take weight L), step R fwd, pivot 90° left (take weight L)-9:00

Section 5: Cross, Rock, Side, Cross, ½ L, Cross, Side, Rock, Tog, Fwd, Tog

1 Step R across L
2 & 3 Rock/replace weight L, step R to side, step L across R
4 & 5 Turn 90° left & step R back, turn 90° left & step L to side, step R across L
6 Step L to side (sway hips left)
7 & 8 & Rock/replace weight R, step L beside R, step R fwd, step L beside R -3:00

Section 6: Back, Lock, Back, Back, Lock, Back, ½ R, Back-Hook, Fwd, Tog, Back, ¼ L

1 Step R back (angle body to right diagonal)
2 & 3 Step/lock L across R, step R back (straighten to 3:00), step L back (angle body to left diagonal)
4 & 5 Step/lock R across L, step L back (straighten to 3:00), turn 180° right & step R fwd
6 Step L back & hook R
7 & 8 & Step R fwd, step L beside R, step R back, turn 90° left & step L to side -6:00

Section 7: Cross, ½ R, Cross, Scissor, Back-Drag, Back, Tog, Fwd, Tog

1 Step R across L
2 & 3 Turn 90° right & step L back, turn 90° right & step R to side, step L across R
4 & 5 Step R to side, step L beside R, step R across L
6 Step L back & drag R to L
7 & 8 & Step R back, step L beside R, step R fwd, step L beside R-12:00

Section 8: Fwd, Rock, ½ R Tog, Fwd, Rock, ¼ L Tog, Pivot, Paddle, Drag

1 Step R fwd
2 & 3 Rock/replace weight L, turn 180° right & step R beside L, step L fwd
4 & 5 Rock/replace weight R, turn 90° left & step L beside R, step R fwd
6 Pivot 180° left & take weight L
7, 8 Step R fwd, turn 90° left (take weight L) & drag R to L -6:00

Finish ## After Count 24 on Wall 4 (you will be facing 6:00) turn 180° on ball of L & point R to side