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Here's To You & I

32 Count, 4 Wall, Improver (Polka)

Choreographer: Martine Canonne (FR) Feb 2016

Choreographed to: Here's To You & I by The McClymonts

Start 16 counts – Polka – 3 TAG easy

Section 1 GALLOP TO R DIAGONAL & TOUCH L, GALLOP TO L DIAGONAL & TOUCH R

1& Step R to R diagonal, close L behind R
2& Step R to R diagonal, close L behind R
3-4 Step R to R diagonal, touch L next to R
5& Step L to L diagonal, close R behind LF
6& Step L to L diagonal, close R behind LF
7-8 Step L to L diagonal, touch R next to L

Section 2 ROLLING VINE R & CLAP HANDS X2, PIVOT ¼ TURN L, PIVOT ½ TURN, ½ TURN L TRIPLE STEP FORWARD

1-2 Make a 1/4 turn R and step forward on R, make a 1/2 turn R and step back on L
3&4 Make a 1/4 turn R and step R to R side, clap hands x2 (body open diagonal R)
Option easy: Step R to R side, cross L behind R, Step R to R side & clap hands x2
5-6 Make a 1/4 turn L and step forward on L, make a 1/2 turn L and step back on R
7&8 Make a ½ turn L and step forward on L, close R next to L, step forward on L (09:00)
Option easy: Step L to L side, Cross behind L, ¼ turn L with triple step L forward

Section 3 RIGHT TRIPLE STEP FORWARD, LEFT TRIPLE STEP FORWARD, JAZZ BOX 1/4 TURN R

1&2 Step forward on R, close L next to R, step forward on R
3&4 Step forward on L, close R next to L, step forward on L
5-6 Cross R Over L, Step Back on L with start ¼ turn R
7-8 Step R to R side with finish ¼ turn R, step L forward (12:00)

Section 4 SYNCOPATED ROCKS FORWARD (R,L), STEP 1/2 TURN L, STEP ¼ TURN L & TOUCH

1-2& Rock forward on R, recover onto L, close R next to L
3-4& Rock forward on L, recover onto R, close L next to R
5-6 Step forward on R, make a 1/2 turn L (06:00)
7&8 Step forward on R, make a 1/4 turn L, touch R next to L (03:00)

TAG: WHEN SLOW MUSIC, END WALLS 1 AND 5, MAKE 36 COUNTS

END WALL 9: MAKE JUST COUNTS 33-36

1-8 Step R to side R, drag 3 counts, step L to side L, drag 3 counts
9-16 ¼ turn R and step R to R side, drag 3 counts, step L to side L, drag 3 counts
17-32 Repeat 1-16 counts
33-36 Step R to R side with bump R, L, R, L