
3:31 - 132bpm

No tags or restarts

Start 32 counts from start of vocals on lyrics: "Klim van jou voete af kom maak 'n plan"

- Section 1** **Right, Together, Cross Shuffle, Side, Kick, Behind, Side, Cross**
1,2 Step R to right side, Step L next to R,
3&4 Step R across L, Step L to left side, Step R across L,
5,6 Step L back to face right diagonal, Kick R to right diagonal,
Optional styling: When kicking to right diagonal [count 6] throw both arms in the air.
Note:
During the song Kurt sings "Sit jou hande in die lug" 4x.
Translated as "Put your hands in the air".
It happens on count 6 of sec. 1. during walls 2, 6, 10 and 11.
If preferred "Throwing hands in the air" can only be added during those walls.
7&8 Cross R behind L, Step L to left side to face up to 12.00, Step R across L [12.00]
- Section 2** **Rock Fwd, Back ¼ Left, Fwd ¼ Left, Close ½ Left, Fwd ½ Left, Rock Fwd, Recover,**
&, Step, Scuff
1,2 Rock L fwd, Recover R back making a ¼ turn left,[9.00]
3&4 Step L fwd making a ¼ turn left [6.00], Step R next to L making a ½ turn left [12.00],
 Step L fwd making a ½ turn left, [6.00]
As as easier option replace counts 1,2,3&4 with the following:
- Rock Fwd, Back, Shuffle ½ Left**
1,2 **Rock L fwd, Recover R back,**
3&4 **Step L to left side making a ¼ turn left [9.00], Step R next to L,**
Step L fwd making a ¼ turn left, [6.00]
5,6 Rock R fwd, Recover L back,
&7,8 Step R next to L, Step L fwd, Scuff R next to L [6.00]
- Section 3** **Cross, Side, Behind, Side, Cross, Rock Left, Recover, Cross Shuffle**
1,2 Step R across L, Step L to left side,
3&4 Cross R behind L, Step L to left side, Step R across L,
5,6 Rock L to left side, Recover R to right side,
7&8 Step L across R, Step R to right side, Step L across R [6.00]
- Section 4** **Back ¼ Left, Sweep, Coaster Step, Jazz Box Cross ½ Right**
1,2 Step R back making a ¼ turn left, Touch L heel fwd, [3.00]
3&4 Sweep and step L back, Step R next to L, Step L fwd
5,6 Step R across L, Step L back making a ¼ turn right,[6.00]
7,8 Step R to right side making a ¼ turn right, Step L across R [9.00]

With thanks to my friend and fellow instructor Letitia Hall Kotze for suggesting the music for a dance.