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On The Rebound

32 Count, 4 Wall, Intermediate

Choreographer: Michele Perron (USA) Feb 2016

Choreographed to: On The Rebound by Floyd Cramer.

Album: An Education OST

(2:07 mins - 151 bpm)

Introduction: 24 Counts

Section 1 Forward, Touch, Touch, Hitch, Back, Hold, Back/Rock, Recover/Forward

- 1, 2 Right step forward, left toe/touch forward
- 3, 4 Left toe/touch side L, left knee/hitch
- 5, 6 Left step back, hold
- 7, 8 Right rock/step back, left recover/step forward (in place)

Section 2 Right Jazz Box With Turn, Forward, Clap, Forward, Clap

- 1, 2 Right step across front of L, left step back
- 3, 4 Turn 1/4 R with right step forward, left step forward (3 o'clock)
- 5, 6 Right step forward, hold & clap
- 7, 8 Left step forward, hold & clap

Section 3 Side, Behind. Side, Hold, Rock/Across, Recover/Back, Turn, Hold

- 1, 2 Right step side R, left step crossed behind R
- 3, 4 Right step side R, hold
- 5, 6 Left rock/step across front of R, right recover/step back
- 7, 8 Turn 1/4 L with left step forward, hold (12 o'clock)

Section 4 Toe Strut, Toe Strut, Forward, Turn, Forward, Turn

- 1, 2 Right toe/ball press forward, right heel drop (change weight to R)
- 3, 4 Left toe/ball press forward, left heel drop (change weight to L)
- 5, 6 Right step forward, turn 1/8 L with left step side L (in place)
- 7, 8 Right step forward, turn 1/8 L with left step side L (in place) (9 o'clock)

Begin Again

One Tag: Total: 32 Counts: After four walls/rotations, you will be facing the 12 o'clock wall when the tag begins.

You will be facing the 6 o'clock wall when you restart the dance.

Tag: Forward, Touch/Claps, Turn, Touch/Push: Repeat

- 1,&,2 Right Step forward diagonal R, Left Toe/Touch side L & Clap twice to R
- 3, 4 Turn 1/4 L with Left Step side L, Right Toe/Touch side R & push flexed hands down, at each hip
- 5,&,6 Right Step forward diagonal R, Left Toe/Touch side L & Clap twice to R
- 7, 8 Turn 1/4 L with Left Step side L, Right Toe/Touch side R & push flexed hands down, at each hip

Repeat above 8 Counts twice (24 Counts)

R Grapevine, Touch, L Grapevine, Touch

- 1,2,3,4 Right Step side R, Left Step crossed behind R, Right Step side R, Left Toe/Touch beside R
- 5,6,7,8 Left Step side L, Right Step crossed behind L, Left Step side L, Right Toe/Touch beside L