

**Sweet Little Something**

32 Count, 4 Wall, Intermediate

Choreographer: Kerri Lessard (USA) Feb 2016

Choreographed to: Sweet Little Something by Jason Aldean

**Intro: 48 counts on lyrics****Section 1 Jump Fwd, Recover-Hitch, Double Hitch, Back Rock-Recover, Fwd Triple**

- 1 Take a small jump fwd with R, pressing ball of R foot into floor  
2 Recover back on L foot and slightly hitch R knee  
3 Step back on R & hitch L knee  
& Step down on ball of L foot (taking weight off R)  
4 Step back on R & hitch L knee again  
5-6 Rock back on L, Recover forward on R  
7&8 Step L forward, Step R beside L, Step L forward

**Section 2 Circle Bump, Circle Bump, Side-Behind, Ball Cross, Point**

- 1 Do a counter-clockwise hip roll as you step R to R side  
2 Touch L toe to left diagonal & bump L hip  
3 Transfer weight to L and roll hips clockwise  
4 Touch R toe to right diagonal & bump R hip  
5-6 Step down on R foot – Cross L behind R  
&7-8 Step ball of R next to L – Cross L over R – Point R to R side

**Section 3 Cross, ¼ Back, Triple ½ Turn, L Coaster Step**

- 1-2 Cross R over L – step L back ¼ turn right (3:00)  
3&4 Make a ½ turn right stepping R-L-R (9:00)  
5-6 Rock L foot forward – Recover back on R  
7&8 Step back on L – Step R next to L – Step L forward

**Section 4 Syncopated R & L Hip Bumps, ¼ Turn Long Step R, ¼ Turn Fwd Triple**

- 1 Touch R toe & bump R hip to R diagonal  
&2 Bump L hip back – bump R hip fwd stepping down on R foot  
3 Touch L toe & bump L hip to L diagonal  
&4 Bump R hip back – bump L hip fwd stepping down on L foot  
5 Make a ¼ turn L & take a big step R with R foot (6:00)  
6 Drag L in and touch L toe next to R  
7&8 Make a ¼ turn L & step L fwd – Step R next to L – Step L fwd (3:00)

**RESTART: On 3rd rotation (6:00 wall), dance first 16 counts (instrumental) & restart dance.**