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Tonight Looks Good On You

32 Count, 4 Wall, Intermediate

Choreographer: Kerri Lessard (USA) Feb 2016

Choreographed to: Tonight Looks Good On You by
Jason Aldean

Intro: 16 counts

- Section 1 Step Back/Sweep, Behind-Side-X, Rock-Rec-X, Sweep/Sweep, X-Back-Side**
- 1 Step back on R foot & sweep L back (counter-clockwise)
2&3 Cross L foot behind R – Step R to R side – Cross L over R
4&5 Rock R to R side – Recover to L – Cross R over L
6 With a small hop, step back onto L foot ¼ turn R (3:00) and simultaneously release and start sweeping your R foot back, (clockwise) making a ½ turn towards 9:00
7 Step down on R (9:00) & sweep L foot forward (clockwise)
8&1 Cross L over R – Step R back – Step L to L side
- Section 2 1/4 Turn, 1/2 Turn, Back-Lock-Step, Coaster Step, Rock-Recover**
- 2-3 Step R fwd ¼ turn R (12:00) – Step L back ½ turn R (6:00)
4&5 Step R back – Cross L over R – Step R back
6&7 Step L back – Step R next to L – Step L forward
8& Press ball of R foot forward – recover back on L
***Restart here after 1st 16 counts of dance on rotations 2 (3:00 wall) & 4 (6:00 wall)**
- Section 3 1/4 TURN, 1/4 TURN LONG STEP – DRAG/TOUCH, FULL ROLLING TURN, CROSS – CROSS, CHASSE' L With SWAY**
- 1 Make a ¼ turn R stepping forward on R foot (9:00)
2 Make a ¼ turn R & take a big side step L with L foot (12:00)
3 Drag R ft in & touch R toe next to L [slightly torque body in prep for turn]
4&5 Step R fwd ¼ turn R – Step L back ½ turn R – Step R to R side ¼ turn R
[easier option] Chasse right: Step R to R side, Step L next to R, Step R to R side
6-7 Cross L over R (stepping fwd to R diag) Cross R over L (stepping fwd to L diag)
8&1 Step L to L side – Step ball of R next to L – Step L to L side & sway upper body left
- Section 4 Sway R, 1/4 Turn L– Sweep R Fwd, Crossing Triple, Spiral Turn L, Press Forward, Step Back R, Step Back L**
- 2 Transfer weight to R as you sway upper body right
3 Transfer weight to L ¼ turn L (9:00) & sweep R forward (ccw)
4&5 Cross R over L - Step ball of L to L side - Cross R over L (7:30)
6 Swivel on ball of R foot doing a 7/8 turn over L shoulder (9:00)
7 Press ball of L foot forward as you come out of spiral turn
8& Push off with L foot & step R back – step L back