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A Little Nibble

32 Count, 4 Wall, Beginner

Choreographer: Lynn Card (AU) Feb 2016

Choreographed to: La Mordidita by Ricky Martin

No Tags, No Restarts.

Good floor split with The Bite by Ria Vos

Intro: 16 counts from beat

- Section 1** **Kick Ball Step, Walk, Walk, Kick Ball Step, Walk, Walk**
1&2,3,4 Kick R forward, Replace R next to L, Step L slightly forward, Walk R forward, Walk L forward
5&6,7,8 Kick R forward, Replace R next to L, Step L slightly forward, Walk R forward, Walk L forward
- Section 2** **Step Back With Shimmy, Step Back With Shimmy, Walk Back R,L,R,L With Shimmy**
1&2&3&4 Step R back(1) with shoulder shimmy back and forth (1&2), Step L back(3) with shoulder shimmy back and forth (&3&4)
&5&6&7&8 Step R back(5) with shoulder shimmy back and forth(&5&), Step L back(6) with shoulder shimmy back and forth(6&), Step R back(7) with shoulder shimmy back and forth(7&), Step L back(8) with shoulder shimmy (8)
(in this section your feet are stepping back on the whole counts but your shoulders are moving back and forth to the whole and & counts, you are releasing your foot on the & count to prep for the step back, you can also count this section in whole counts for beginners first and then add the &'s and shoulders, See Video Demo And Teach)
- Section 3** **Step, Touch, Step, Touch, Side Chasse, Rock Back, Recover**
1,2,3,4 Step R to right, Touch L next to R, Step L to left, Touch R next to L
5&6,7,8 Step R to right, Step L next to R, Step R to right, Rock L back, Recover R forward
- Section 4** **Step, Touch, Step, Touch, Side Chasse With ¼ Turn To Right, Rock Back, Recover**
1,2,3,4 Step L to left, Touch R next to L, Step R to right, Touch L next to R
5&6,7,8 Step L to left, Step R next to L, Step L to left turn ¼ turn to right(3:00), Rock R back, Recover L forward