

## Holding On

48 Count, 4 Wall, Intermediate (Circle-Partner)

Choreographer: Sundance (UK) Feb 2016

Choreographed to: There's A Fool Born Everyday by  
Kevin Fowler

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### Dance steps discription for the ladies, gentlemen starts with other foot

- Section 1**      **Shuffles To Side, Back Rock, Shuffle**  
1&2              RF step to the side, Lf beside, Rf step to the side  
3&4              LF step to the side, Rf beside, Lf step to the side  
5-6              RF step back, weight back to Lf  
7&8              RF step forward, Lf step beside, Rf step forward
- Section 2**      **Shuffle ½ Turn, Back Rock, ¼ Turn, Touch, Side, Touch (L hand Lady in R hand man)**  
1&2              LF step to side ¼ turn right, Rf step beside, Lf step back ¼ turn right  
3-4              RF step back, weight back on Lf  
5-8              RF to side ¼ turn left, Lf toe touch beside, Lf step to the side, Rf toe touch beside
- Section 3**      **Rolling Vine, Scuff, Shuffle, Shuffle ¼ Turn (L hand Lady in R hand man)**  
1-4              RF full turn right, Lf scuff  
5&6              LF step forward, Lf beside, Rf step forward  
7&8              RF step to side ¼ turn left, Lf step beside, Rf step to side
- Section 4**      **Shuffle ¼ Turn, Shuffle ½ Turn, Walks, Step, Kick (R hand Lady in L hand man)**  
1&2              LF step backwards ¼ turn left, Rf step beside, Lf step back  
3&4              RF step forward ½ turn left, Lf step beside, Rf step forward (L hand Lady in R hand man)  
5-8              LF step forward, Rf step forward, Lf step forward, Rf kick
- Section 5**      **Walks Backwards, Hitch, Hip Bumps (L hand Lady in R hand man)**  
1-4              RF step back, Lf step back, Rf step back, Lf lift knee up  
5-8              LF step to side-move hip twice to the left, move hip twice to the right
- Section 6**      **¼ Turn, Touch, Side, Touch, Shuffle ¼ Turn, Step, ¾ Turn (L hand Lady in R hand man)**  
1-4              LF step forward ¼ turn left, Rf toe touch beside, Rf step to side, Lf toe touch beside  
5&6              LF step forward ¼ turn left, Rf step beside, Lf step forward (R hand Lady in L hand man)  
7-8              RF step forward, ¾ left. **(ending in starting position)**

**Start again.**