

**ROCKIN' IN THE RAIN**

IMPROVER

64 Count 4 Walls

Choreographed by: Susan Marshall

Choreographed to: Rockin' With

The Rhythm Of The Rain by The Judds

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- RIGHT MAMBO FORWARD, LEFT MAMBO BACK**  
1 - 4 Rock forward onto Right foot, recover back onto Left, step Right next to Left, HOLD  
5 - 8 Rock back onto Left foot, recover forward onto Right, step Left next to Right, HOLD
- 2 CHASSE RIGHT, CROSS ROCK**  
1 - 4 Step Right to right side, close Left next to Right, step Right to right side, HOLD  
5 - 8 Rock Left across front of Right, recover back onto Right, rock Left across front of Right, HOLD
- 3 SIDE ROCK-RECOVER-ACROSS, CHASSE LEFT**  
1 - 4 Rock Right to right side, recover onto Left, step Right across front of Left, HOLD  
5 - 8 Step Left to left side, close Right next to Left, step Left to left side, HOLD
- 4 CROSS ROCK, HIP BUMPS x 3**  
1 - 4 Rock Right across front of Left, recover back onto Left, rock Right across front of Left, HOLD  
5 - 8 Step Left small step to left side bumping hips to left, bump hips to right, bump hips to left, HOLD
- 5 WEAVE TO LEFT, SWEEP, WEAVE TO RIGHT**  
1 - 4 Step Right across Left, step Left to left side, step Right behind Left, sweep Left around to back  
5 - 8 Step Left behind Right, step Right to right side, step Left in front of Right, HOLD
- 6 ROCK FORWARD,RECOVER, ROCK SIDE,RECOVER, ROCK BACK,RECOVER (STAR ROCKS), STOMP**  
1 - 4 Rock Right forward, recover onto Left, rock Right to right side, recover onto Left  
5 - 8 Rock Right back, recover onto Left, Stomp Right softly next to Left, HOLD
- 7 SLOW LEFT HEEL JACK, HEEL DIGS x 2**  
1 - 4 Cross Left over Right, step back onto Right, dig Left heel forward, step Left in place next to Right  
5 - 8 Dig Right heel forward, step Right next to Left, dig Left heel forward, step Left next to Right
- 8 MONTERAY TURN 1/4 RIGHT, 3 x TOE POINTS**  
1 - 2 Point Right toe to right side, on ball of Left foot swivel 1/4 turn to right stepping Right foot beside Left  
3 - 4 Point Left toe to left side, step Left beside Right  
5 - 6 Point Right toe out to right side, touch Right toe beside Left,  
7 - 8 Point Right toe out to right side, HOLD
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