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## Train To New Orleans

32 Count, 2 Wall, Improver

Choreographer: Carl Sullivan (AU) Jan 2016

Choreographed to: Train To New Orleans by Mad Manoush.

Album: CD: Train To New Orleans (120 Bpm)

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**Pattern: Each Repetition Turns ¼ Right**

**Intro: 16 counts**

### Section 1

1-2 Cross-rock R over L, Replace on L  
3&4 ¼ R & Shuffle fwd R-L-R - 3:00  
5-6 Step L fwd, Pivot ½ turn R onto R - 9:00  
7&8 Shuffle fwd L-R-L

### Section 2

1&2 Mambo fwd R  
3&4 Mambo back L  
5-6 Step R fwd, Pivot ¼ turn L onto L  
7-8 Step R fwd, Pivot ¼ turn L onto L - 3:00

### Section 3

1-2 Step R fwd on L diagonal, Step L beside R - 1:30  
3&4 Step R fwd, Rock-step L to L side, Turn ¼ R & Replace on R (¼ Samba)  
5-6 Square up to 3:00 wall & Cross-step L over R, Step R to R  
7&8 Step L behind R, Step R to R, Cross-step L over R

### Section 4

1&2 Side Shuffle R-L-R to R side - 3:00  
3-4 Rock-step L back behind R, Replace on R  
5&6 Side Shuffle L-R-L to L side  
7-8 Step R behind L, Step L to L side

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**32**

### TAG: 16 count Tag: At the end of Wall 4

1-2 Rock forward on R, Rock back on L  
3&4 ½ turn R & Shuffle fwd R-L-R  
5-6 Rock forward on L, Rock back on R  
7&8 Step back on L, Step Right beside L, Step forward on L (Coaster Step)

**(9–16) Repeat above counts (1–8)**

**There is a good Intermediate dance called “Dancing In The Rain” by Robbie McGowan Hickie. The tag in this dance is the same as the one in “Dancing in the Rain”**