

Mousetrap

32 Count, 4 Wall, Improver

Choreographer: Hayley Wheatley (UK) Feb 2016

Choreographed to: Rodents In The Attic by DanaFuchs.

Album: Bliss Avenue

Count In: 16 counts start on vocals**Notes: 16 count tag at the end of wall 2, 4 count tag at the end of wall 5**

Section 1: Shuffle Forward, Rock Forward, Recover, Shuffle ½ Turn, Rock Forward, Recover
1&2 Step fwd on RF, Step LF beside R, Step fwd on RF 12:00
3-4 Rock fwd on LF, Recover onto RF 12:00
5&6 Step LF to L making ¼ turn L, Close RF next to L, Step fwd on LF making ¼ turn L 6:00
7-8 Rock fwd on RF, Recover onto LF 6:00

Section 2: Step Back, Toe Touch Forward X4, Coaster Step, Walk Forward Left, Right
&1&2 Step back onto RF, Touch L toe fwd, Step back onto LF, Touch R toe fwd 6:00
&3&4 Step back onto RF, Touch L toe fwd, Step back onto LF, Touch R toe fwd 6:00
5&6 Step back onto RF, Close LF next to R, Step fwd onto RF 6:00
7-8 Walk fwd on LF, Walk fwd on RF 6:00

Section 3: Rock Forward, Recover, Coaster Step, ¼ Turn Heel Tap, Ball Touch, ¼ Turn Heel Tap, Ball Step
1-2 Rock fwd on LF, Recover onto RF 6:00
3&4 Step back onto LF, Step RF beside LF, Step fwd onto LF 6:00
5&6& Making ¼ turn R tap R heel Fwd, Step back slightly onto RF, Touch L toe beside RF, Step L together 9.00
7&8 Making ¼ turn R tap R heel Fwd, Step back slightly onto RF, Step LF fwd 12:00

Section 4: Walks ¾ Turn Left, Jazz Box
1-2 Making ¼ turn L step fwd on RF, Making ¼ turn L step fwd on LF 6:00
3-4 Making ¼ turn L step fwd on RF, Step fwd on LF 3:00
5-6 Cross RF over LF, Step back on LF 3:00
7-8 Step RF to R, Step LF fwd 3:00
Start Again!

TAG 1: Performed at the end of Wall 2 facing 6:00

Section 1: Rocking Chair Step, Stomps Out, In, Forward,
1-2 Rock fwd on RF, Recover onto LF 6:00
3-4 Rock back on RF, Recover onto LF 6:00
5&6& Stomp RF out, Stomp LF out, Stomp RF in, Stomp LF beside R 6:00
7&8 Stomp fwd on RF, Stomp fwd on LF, Stomp fwd on RF 6:00

Section 2: Rocking Chair Step, Stomps Out, In, Forward,
1-2 Rock fwd on LF, Recover onto RF 6:00
3-4 Rock back on LF, Recover onto RF 6:00
5&6& Stomp LF out, Stomp RF out, Stomp LF in, Stomp RF beside L 6:00
7&8 Stomp fwd on LF, Stomp fwd on RF, Stomp fwd on LF 6:00

TAG 2: Performed at the end of Wall 5 facing 3:00

Rocking Chair Step
1-2 Rock fwd on RF, Recover onto LF 3:00
3-4 Rock back on RF, Recover onto LF 3:00

NB: The first Tag in this dance is quite fast paced, for an easier alternative Dance the right rocking chair followed by:

5-6 Stomp RF out, Stomp LF out
7-8 Stomp fwd on RF, Hold

And repeat on the opposite foot for counts 9-16