

6 Ribbons

48 Count, 1 Wall, Improver (Waltz)

Choreographer: Kirsi-Marja Vinberg (FI) Feb 2016

Choreographed to: Six Ribbons by Jon English

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- Section 1 Finnish Waltz Basic X 2**
1-3 step right forward, left together, right in place
4-6 step left back, right together, left in place
- Section 2 Repeat 1-6**
- Section 3 Twinkles Moving Forward**
1-3 step right across left, step left to side, step right in place
4-6 step left across right, step right to side, step left in place
- Section 4 Weave L, Step To Side, Touch Together, Hold**
1-3 step right across left, left to side, right behind crossing left
4-6 step left to side, slide right together, hold
(When in music you hear - to tie back your hair, you can make a hand movement: tie up your hair with ribbons.)
- Section 5 Step To Side, Slide With Kick(2-3), Step To Side, Slide With Kick(2-3)**
1-3 step right to side, slide left across right and kick left diagonally right, hold
4-6 step left to side, slide right across left and kick right diagonally left, hold
- Section 6 Weave To R/Rolling Vine, Lunge**
1-3 step right to side, left behind crossing right, step right to side/alternative: rolling vine moving right
4-6 step left across right, step right in place, step left to side
- Section 7 Pivot Turn ½ Left, Basic Forward**
1-3 step right forward(1), turn ½ left(2) and step left in place(3)
4-6 step right forward, left together, right in place
- Section 8 PIVOT TURN ½ R, BASIC FORWARD**
1-3 step left forward(1), turn ½ right(2), step right in place(3)
4-6 step left forward, right together, left in place(facing 12 o'clock)

Repeat.

Restart: in the end of second repeat: in the second pivot: step only left forward, turn ½ right and hold 2 counts

Tag is 24 counts containing two diamonds.

Tag: When you hear the instrumental section of music starting, Dance to the end of repeat and make two DIAMONDS like this: DIAMOND (12 count)

- 1-3 step right to diagonally forward right and turn little more to right to make the ¼ turn complete, step left to side, right together
4-6 step left diagonally left back and turn little more to right to make the ¼ turn complete

Repeat 1-6 again and you are facing the front wall again

The second diamond is same kind of as described above (12 counts).

For practise: Mireille Mathieu: Amour Defendu (No Tags, No Restarts)